HUMOR IN A JUGULAR VEIN

TALES CALCULATED TO DRIVE YOU

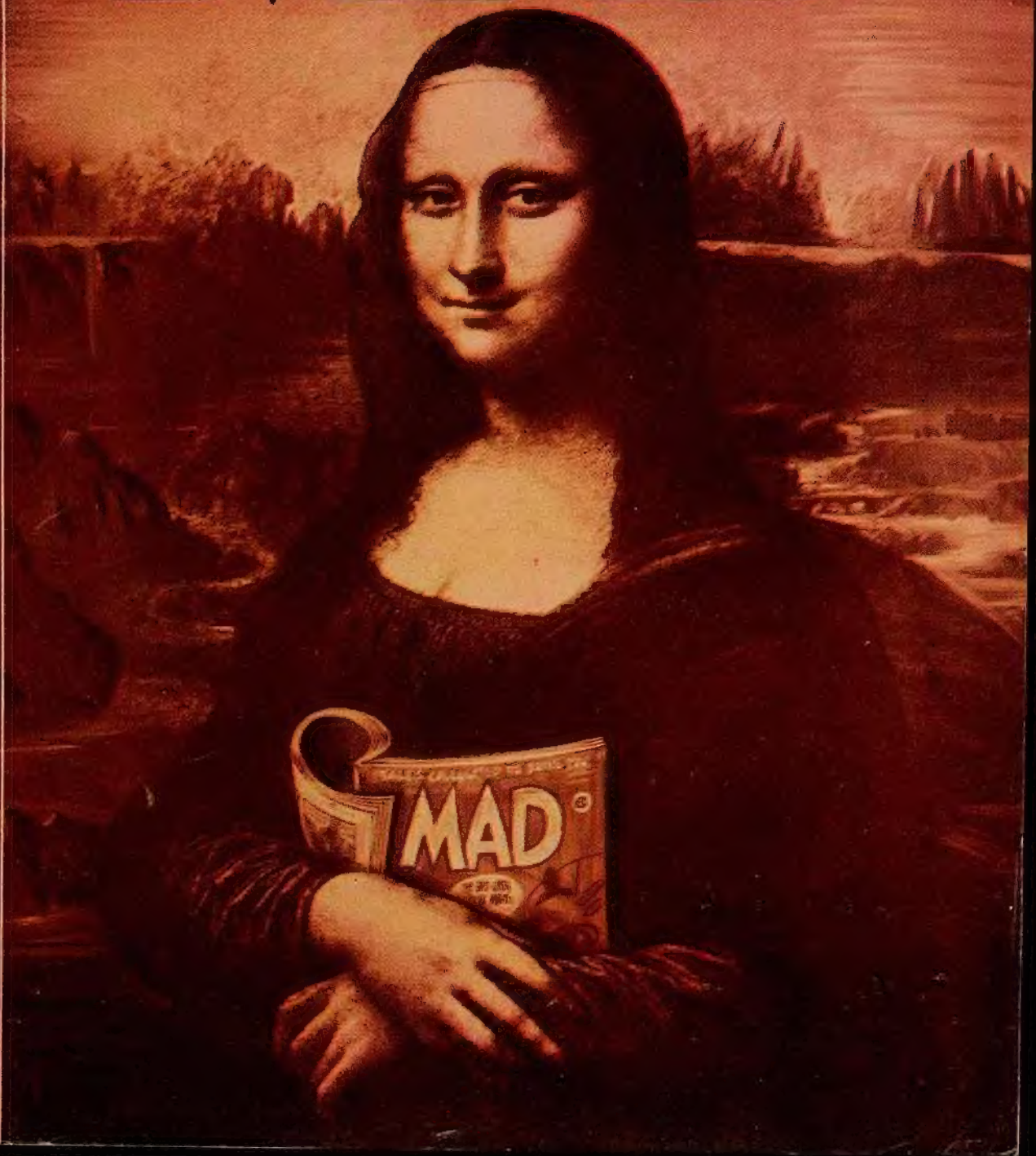
AN ENTERTAINING COMIC EC

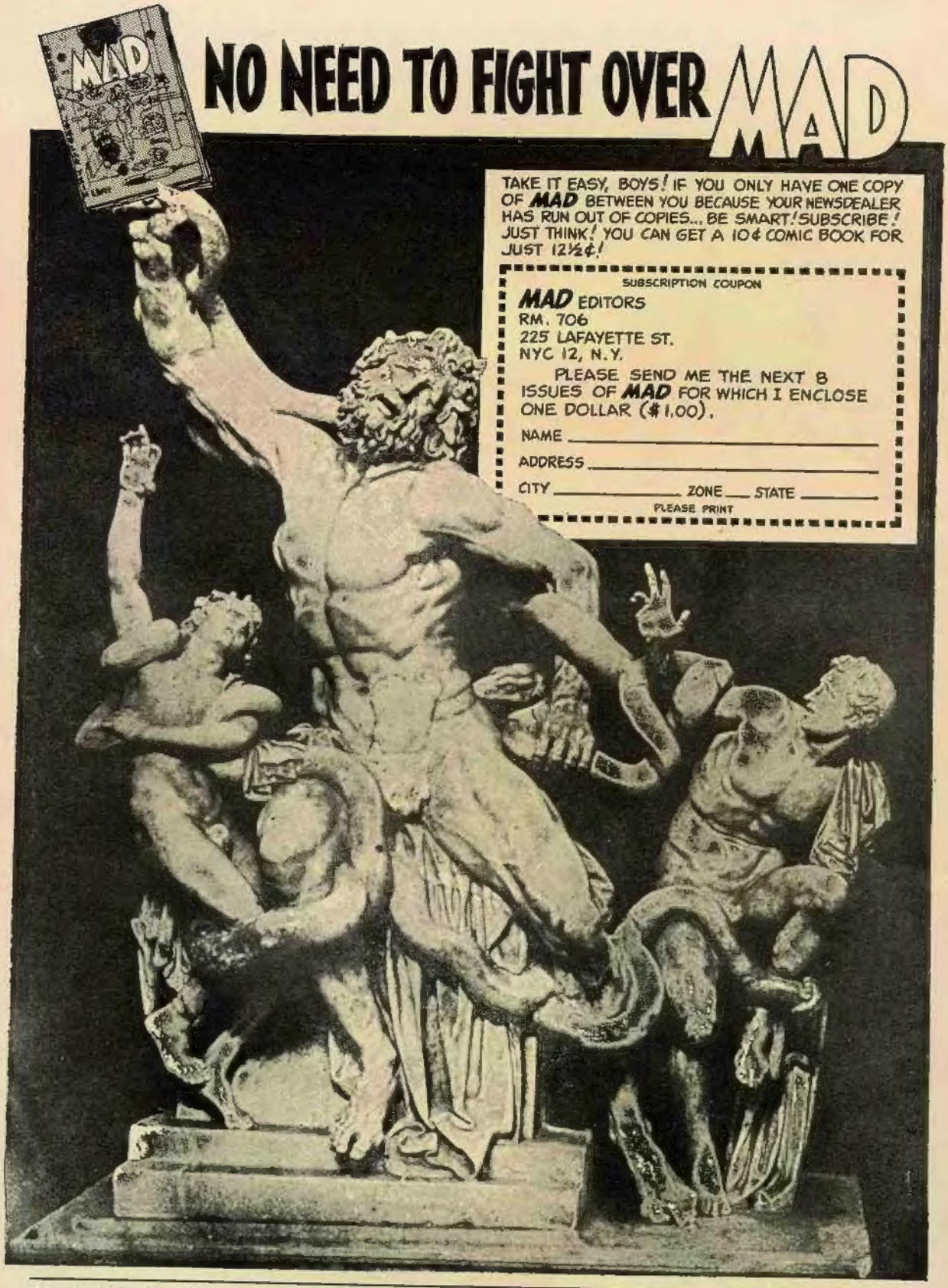
MAD

AN ENTERTAINING COMIC EC

No. 14
AUG.

10c





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NEWSPAPER CARTOON DEPT.: WITH THIS STORY... WE, THE WRITERS OF *MAD* ARE COMING CLOSER TO SOMETHING MORE HORRIFYING, MORE FRIGHTENING THAN ANYTHING BEFORE... *AND THAT THING IS* (SHUDDER)... *THAT THING IS* (GAGG)... *IS... IS...* THE DAY WE'RE GOING TO RUN OUT OF MATERIAL!...OH... WELL...ON WITH OUR STORY...CALLED...

MANDUCK THE MAGICIAN

HOOHAH... MANDUCK IN TROUBLE... AND ME, LOATHAR, HIS TRUSTY ASSISTANT, CANNOT HELP 'CAUSE HIM IN GRIP OF BIG MONSTER OCTOPUS WRAPPED ALL AROUND HIM TIGHT! ME WONDER HOW MANDUCK GET OUT OF DIS? ME WONDER IF HIM GESTURE HYPNOTICALLY? ME WONDER IF HIM TURN OCTOPUS INTO SOMETHING? ME WONDER WHAT HIM TURN OCTOPUS INTO?

...MANDUCK GESTURES HYPNOTICALLY...

POFF!

CRUNK!

CRAK!

BILL ELDER

HO! DAT MANDUCK! HIM IS ALWAYS HAVIN' SUCH GLAMOROUS, EXCITING LIFE! HIM ALWAYS HAVIN' ADVENTURES... ALWAYS IN TROUBLE! *HO!... DERE MANDUCK NOW!*

EEEEEEEK!

HEY, MANDUCK! WHERE YOU GOIN'?... YOU GOIN' ON EXCITING ADVENTURES?... YOU GOIN' TO FAR OFF GLAMOROUS PLACES?

DINING CAR TO THE REAR

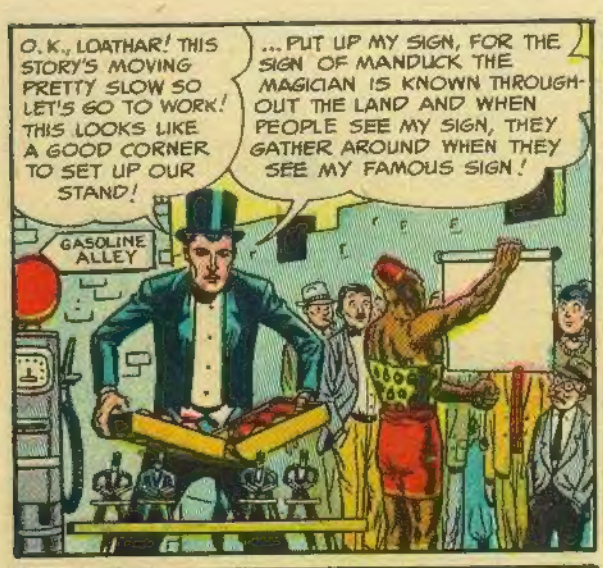
...YOU GOIN' ON SOME SCIENCE-FICTION TYPE ADVENTURE?... YOU GOIN' ON SOME WEIRD FANTASY TYPE ADVENTURE?... HUH, MANDUCK?... HUH?... HUH?

HUH?

HUH?

THIS IS CINERAMA

WHERE AM I GOING? WHERE AM I GOING?
...WHERE DO YOU THINK I'M GOING!
...I'M GOING TO WORK AS USUAL!
...ANOTHER DAY...ANOTHER DOLLAR!
DAT RIGHT! DIS IS WEEKDAY!... YOU ONLY GOT TIME FOR GLAMOROUS ADVENTURES ON SATURDAY AND SUNDAY! YOU GOTTA WORK ON WEEKDAYS!...HEY! WHY YOU RUNNIN'? YOU CONSCIENTIOUS 'BOUT GETTING TO WORK ON TIME? YOU GOTTA PUNCH TIME CLOCK?
RELAY TEAM 5
WHY AM I RUNNING? WHY AM I RUNNING?
...WHY DO YOU THINK I'M RUNNING!
...I'M RUNNING FROM THE LAW AS USUAL!
...ANOTHER DAY, ANOTHER COPPER!
IT'S GETTING SO'S A HARD WORKING PITCHMAN CAN'T SET UP A SELLING TABLE ON A STREET CORNER ANYMORE WITHOUT BEING CHASED BY A POLICEMAN!
WAIT!... I GOT A GOOD IDEA HOW TO GET AWAY FROM HIM!... I ONCE SAW THIS TRICK DONE IN THE MOVIES!
QUICK, LADY, QUICK, QUICK! MAKE BELIEVE WE'RE LOVERS! QUICK! OOH! OOH! I CAN'T EXPLAIN! QUICK! QUICK! MAKE BELIEVE!
I DON'T UNDERSTAND IT! THAT TRICK WORKED WHEN I ONCE SAW IT DONE IN THE MOVIES!
I GOT ONE MORE TRICK LEFT, AND IF THAT DON'T WORK... WHO KNOWS... I MAY HAVE TO GESTURE HYPNOTICALLY!
ZOO
(PUFF)! WE GOTTUM AWAY (PUFF)! DAT MUS' BE SOME TRICK YOU USED (PUFF)! TO GET AWAY (PUFF)! HOW YOU DO DAT DERE DAT?
WELL... DID YOU NOTICE THAT GIRL'S SLIP WAS SHOWING?
...YES! ...YES YES! ...YES! ...YES!
DID YOU NOTICE HOW THE POLICEMAN WAS ABOUT TO GRAB ME?
...YES YES YES! ...YES YES! ...YES!
WELL, I GAVE HIM THE SLIP!
SMEK
2



MANDUCK GESTURES HYPNOTICALLY...

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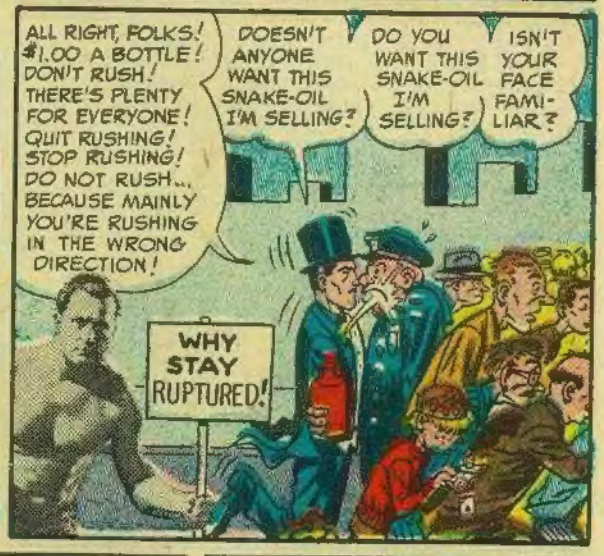


MANDUCK GESTURES HYPNOTICALLY...

MANDUCK GESTURES HYPNOTICALLY...

MANDUCK GESTURES HYPNOTICALLY...

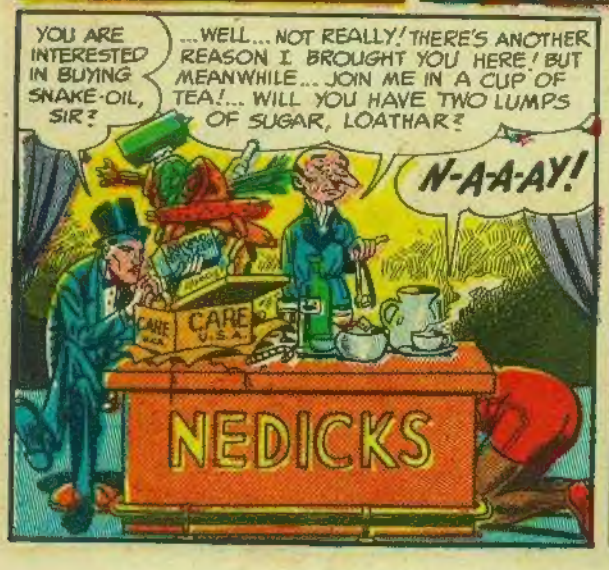
DASH IT ALL, LOATHAR! HOW MANY TIMES HAVE I TOLD YOU NOT TO INTERRUPT MY HYPNOTIC JAGS! ...AND JUST WHEN SHE WAS INTERESTED IN SEEING MY ETCHINGS!... WHAT'S THIS? A TELEGRAM?... A MAN WANTS 100 CASES OF SNAKE-OIL? QUICKLY! WE MUST TRAVEL!
TRAVEL? HOBOY! YOU GONNA GESTURE HYPNOTICALLY?... YOU GONNA MAKE A CADILLAC? YOU GONNA MAKE AN M.G.?... A JAGUAR?
C'EST SI BON- SI BON SI BON- J U
TUXEDO FOR HIRE: WEDDINGS PROMS FUNERALS BARMITZVAHS EMBALMINGS

MANDUCK GESTURES HYPNOTICALLY...
...NO, LOATHAR! YOU MUST REALIZE, I CAN ONLY GESTURE HYPNOTICALLY TO CREATE ILLUSIONS IN THE MIND!... I COULD CREATE THE EFFECT THAT WE ARE RIDING IN A CAR!... HOWEVER WE WOULDN'T ACTUALLY MOVE!... NO, LOATHAR... I THINK WHAT THIS SITUATION CALLS FOR IS A HORSE!
HEY! YOU GESTURE HYPNOTICALLY FOR HORSE!... ME NO SEE NO HORSE!... WHY WE NO SEE NO HORSE?
I CASH CLOTHES
WRITE TO: STATION FLAB N.Y.1, N.Y.-IN NEW JERSEY- BIGELOW 6-7123

ME NO SEE NO HORSE!... NAY! ME NO SEE NUTTIN'... NAAAAY! HEY! ME FEEL LIKE TAKIN' CANTER DOWN BRIDLE PATH!
PONY RIDE 10¢
TP
N. TURNPIKE T.

HO! NOW ME HUNGRY!... DIS NICE FEED-BAG T'ING YOU GOT FOR ME TO EAT FROM!... YUMMY! NICE FRESH OATS MIXED WIT' OL' DRY HAY-MASH!
LUMPY MATTRESS COMPANY

HA! HERE WE ARE AT HOME OF MAN WHO WANT SNAKE-OIL! YUM! NICE GREEN GRASS FLAVORED WIT' TINY INSECTS!
AH! MANDUCK AND LOATHAR I PRESUME! COME IN!
OZ


YOU ARE INTERESTED IN BUYING SNAKE-OIL, SIR?
...WELL... NOT REALLY! THERE'S ANOTHER REASON I BROUGHT YOU HERE! BUT MEANWHILE... JOIN ME IN A CUP OF TEA!... WILL YOU HAVE TWO LUMPS OF SUGAR, LOATHAR?
N-A-A-AY!
CARE U.S.A.
NEDICKS

...ME TAKE WHOLE POT OF LUMPS OF SUGAR ...SPILLUM IN MY FEED-BAG!
YOU SEE, MANDUCK... MY NAME IS LAMONT SHADOWSKEEDEEBOOMBOOM, WEALTHY YOUNG MAN ABOUT TOWN WHO IS IN REALITY THE SHADOW'... SHORT FOR SHADOWSKEEDEEBOOM-BOOM! LONG AGO IN THE ORIENT, I LEARNED A SECRET HYPNOTIC POWER TO CLOUD MEN'S MIND!
SLURP
CRUNCH
SLOBBER
SLOBBER
GULP
LIFE GUARD

HOWEVER, I'VE BEEN READING IN THE FUNNY PAPERS THAT YOU TOO HAVE THE SECRET HYPNOTIC POWER TO CLOUD MEN'S MINDS...AND SO IN ORDER TO KEEP MY SECRET EXCLUSIVE, I'LL HAVE TO KNOCK YOU OFF EVEN THOUGH THE WEED OF CRIME BEARS BITTER FRUIT!

SHADOW GESTURES HYPNOTICALLY...
NYOHOH HOH HOH!
POF

EVEN THOUGH I REALIZE THAT SCIENTIFICALLY, ONE CANNOT BE HYPNOTIZED UNLESS ONE IS WILLING TO COOPERATE WITH HYPNOTIST, I WILL GO ALONG WITH ALL THE BULL JUST TO GET TO THE END OF THIS TALE!

MANDUCK GEST'S. HYP'N'T'C'LY...
POF POF

SHADOW' GEST'S. HYP'LY...
POF!

MANDUCK GE'S. HY'LY...
POF POF
PIF

SHADOW' G. H....
PAF

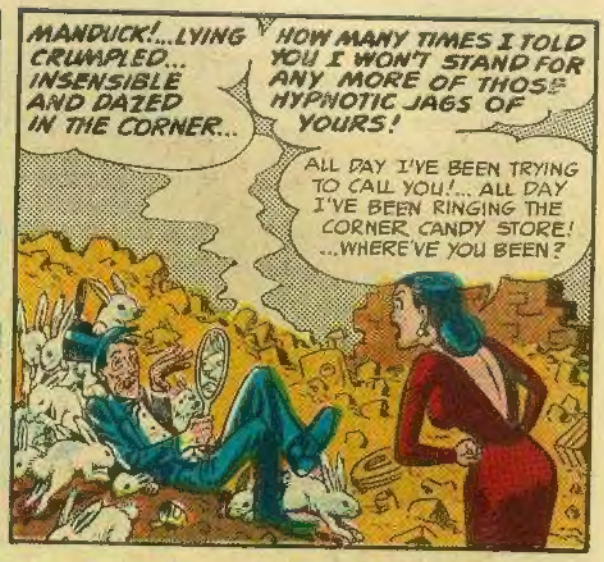
MANDUCK G. H...
PURF

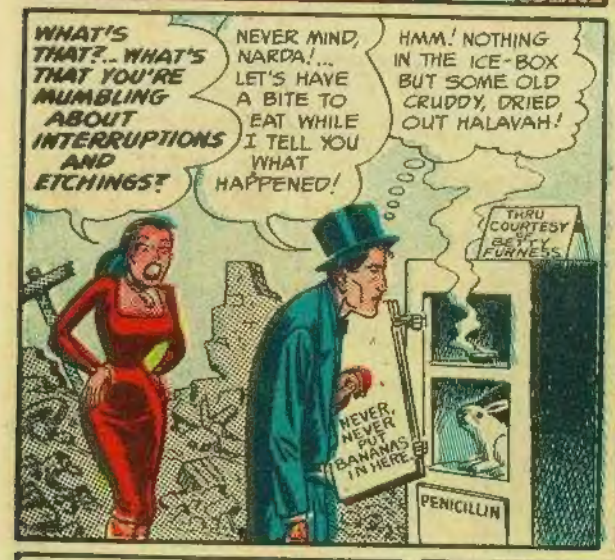
LOATHAR G. H...
POFFETY POFF

SHADOW G. H....
PIF PIF PIF

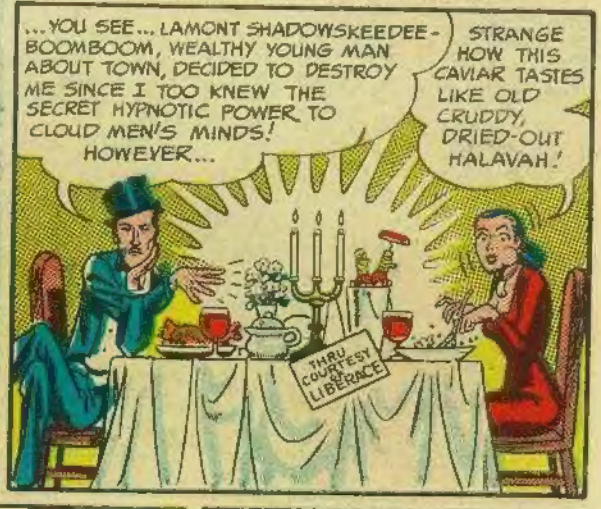
ALL G. H....
PIDIBOFF!

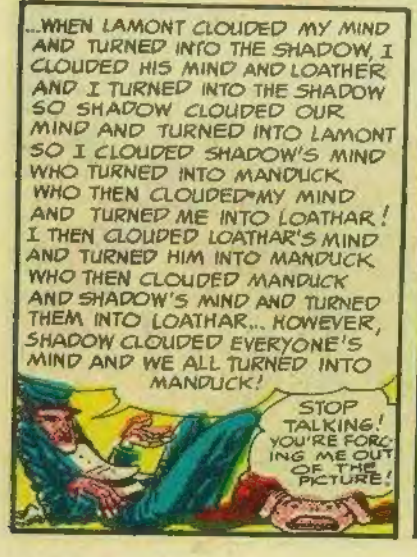
BOOM





...SO MANDUCK GESTURES HYPNOTICALLY...





CINEMA DEPT.: YOU KNOW HOW SOMETIMES MOVIE ADS GIVE A PHONY IMPRESSION?!... LIKE FOR-INSTANCE... TAKE A SCENE FROM A TYPICAL...

MOVIE ADS!

ADVERTISING DEPT.: SO THEN THE HOLLYWOOD PUBLICITY MEN GET AHOLD OF THE SCENE, AND HERE'S THE WAY YOU SEE IT IN THE NEWSPAPER...

GET THE GENERAL IDEA?... LIKE FOR INSTANCE... A WAR PICTURE BEGINS... G.I'S SLOGGING THROUGH THE MUD!

...ALL THROUGH THE BEGINNING OF THE PICTURE... GRIZZLED G.I.'S...SLOGGING THROUGH THE MUD!

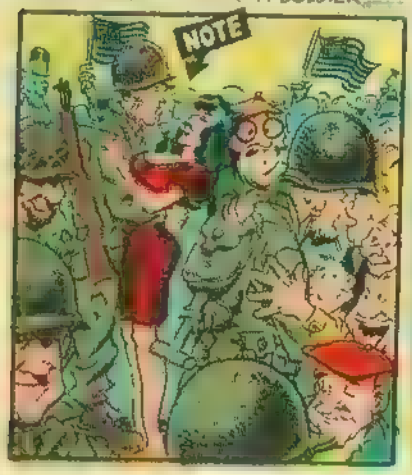
... FOR TEN REELS THEY GO, ALL SMEARED WITH DIRT AND BEARDS... SLOGGING THROUGH THE MUD!

FINALLY THEY REACH THE ACTION! ***BLAM-BLAM! RATATAT!*** A ENEMY SOLDIER FALLS OFF A CLIFF!

MORE ACTION! ***RATATAT! BANG-BANG BANG!*** A FRIENDLY SOLDIER (THE YOUNG KID)... FALLS OFF A CLIFF!

BANGETTY-BOOM...BAROOM!... THE GOOD GUYS WIN THE HILL! THE CHIEF OF THE ENEMY SOLDIERS FALLS OFF A CLIFF!

THE VICTORIOUS G.I'S MARCH INTO THE LIBERATED TOWN! FOR TWO SECONDS, A GIRL JUMPS OUT AND KISSES A SOLDIER!



AND THEN THE LIEUTENANT ORDERS THE MEN OUT BECAUSE THERE'S ALWAYS ANOTHER HILL TO CONQUER!

...AND THAT'S THE WAY THE PICTURE ENDS WITH THE G.I'S SLOGGING OFF THROUGH THE MUD...

.. SO AFTER SEEING ***ONE*** GIRL FOR ONLY ***TWO*** SECONDS IN A ***TWO HOUR PICTURE...*** HERE'S THE WAY THE ADVERTISEMENT GOES...

Paramount's PRESENTS

WAR IS HELL

THE STORY OF SOLDIERS AND THE WOMEN THEY LOVED!

Starring ROARY LYON AND VAVA VOOM

AND A THOUSANDS OF CASTS in SCATHING CYNICOLOR

Have you met VAVA VOOM —the— POW girl?

SHE WAS THE BIGGEST BOMB-SHELL OF ALL!

WHEN HE SAW HER HE KNEW IT WAS WORTH SLOGGING THROUGH THE MUD!

HER LIPS SPOKE TENDER WORDS... "HEY JOE, YOU GOT GUM?"

HE WASN'T AFRAID OF BULLETS BUT HE WAS AFRAID OF HER!

ON OUR GREAT WIDE PANORAMIC STAGE - in person - THE FRAMIC FIVE!

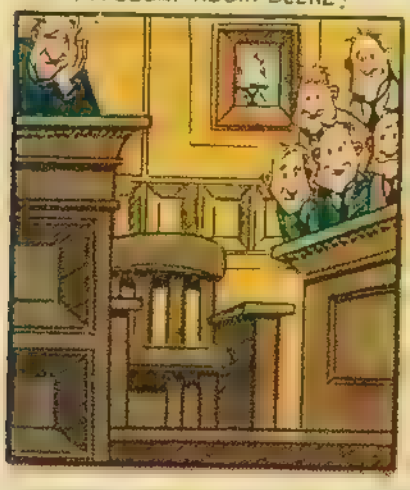
Screenplay by BENTLEY FLUD
From the play by FLUDNEY BENT
From the novel by BUDNEY FLENT
Original story by FLENTNEY BUD
From the poem by BEDNEY BUNT
From the speech by FLEDNY FUNT

13¢ TILL NOON $1.75 AFTER NOON

Plus - DOE JOKES specialty
Plus - Chapter Seven "Tarz an' the Apes"
Plus - Gifts
Plus - Souveniers
Plus - Money!

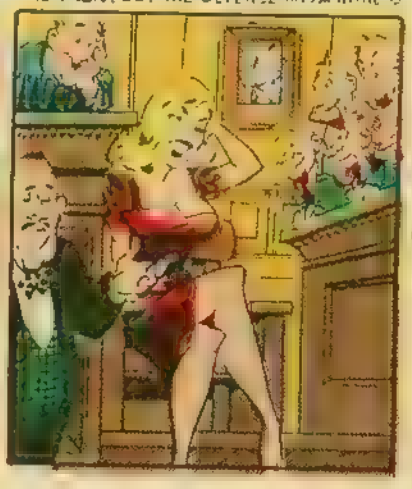
Plus Hairy Hare

...AND HOW'S ABOUT THE TYPE PICTURE WHERE FOR TEN HOURS YOU SIT AND WATCH A COURT-ROOM SCENE!

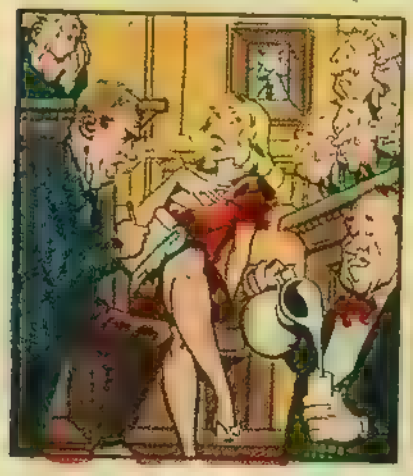


LIKE FORINSTANCE ... A MANUFACTURER IS BEING PROSECUTED FOR PUTTING OUT A TOY-GUN CIGARETTE LIGHTER!

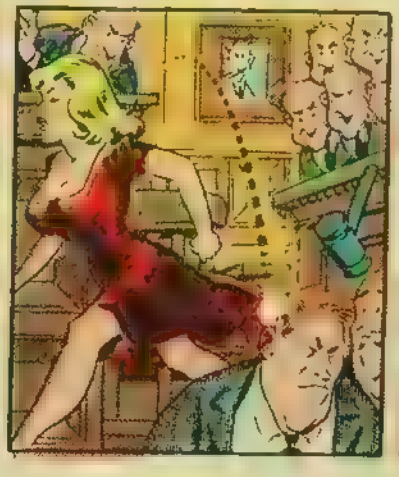
..HE IS CHARGED WITH STEALING PLANS FOR A LIGHTER FROM A RIVAL MANUFACTURER! BUT THE DEFENSE HAS A WITNESS



... A SECRETARY WHO SAYS THE PLANS WERE NOT STOLEN! ... THE PROSECUTOR CANNOT DENT THE DEFENSES ALIBI!



...THE PROSECUTOR'S CASE IS GOING PRETTY BAD AND SO IS THE PICTURE! FOR FIFTEEN HOURS .. A COURT ROOM SCENE!

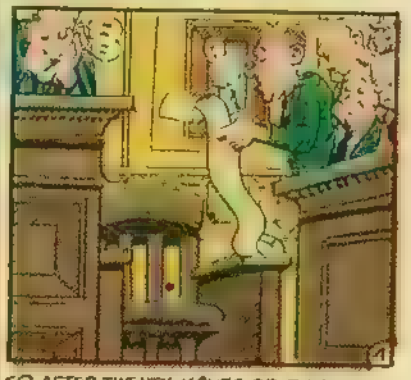


...AT THE LAST MINUTE, THE PROSECUTOR'S CHIEF WITNESS, A WATCHMAN PRESUMED DEAD... APPEARS!... THE DEFENSE OBJECTS!

OVERRULED!... ANYHOW, THE CASE STILL LOOKS THIN... BUT THEN THE PROSECUTOR MAKES HIS CLOSING SPEECH!

WHAT A SPEECH HE MAKES WITH BEAUTIFUL BACKGROUND MUSIC AND CLOSE-UPS OF EVERYONE'S FACES!

...THE JURY BRINGS IN A VERDICT OF GUILTY WHICH NOBODY HEARS SINCE EVERYONE IS ASLEEP INCLUDING YOU!



SO AFTER TWENTY HOURS OF DULL COURT-ROOM SCENE WITHOUT ***ANY*** ACTION, YOU LOOK IN THE PAPERS AND SEE...

With - ALICIA ALLSHOT
LESTER BULLET
TRIGGER HAMMER
and MELVIN EJECTIONCHAMBER

Screenplay of "Bang" by JOE BAM
Adapted from the book "Bang Bang" by BOOM
Directed by BOM
Produced by BAROOM
Color by NATALIE BADABOOM

A RATATAT PRODUCTION

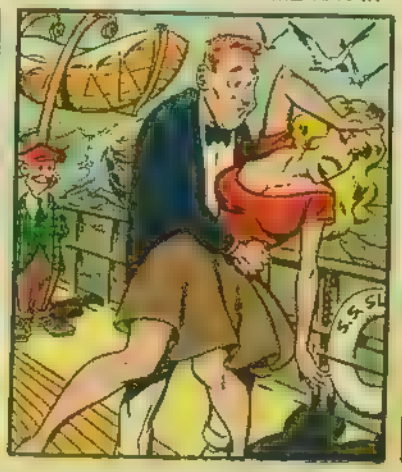
.. FINALLY, AN ADVENTURE PICTURE! THIS GIRL IS SICK SOMEWHERE IN BROOKLYN, SEE? SHE'S NAUSEOUS!

SHE HAS A RARE INCURABLE DISEASE SO SHE GOES TO MIAMI! A PILOT STRUCK BY HER BEAUTY... FALLS...

.. OFF THE WING OF HIS PLANE! IT REALLY ISN'T HIS PLANE AND WHEN HE FLIES TO KUKAMONGA, THE REAL OWNER HITS HIM..

...BECAUSE HE'S SUCH A SLOPPY PILOT! ANYHOW... THE PILOT MEETS THE GIRL AGAIN IN BANFF, AT THE AQUARIUM...

SHE FLEES ON A BOAT TO POONA WHERE HE CATCHES HER AND AS SHE LEANS NAUSEOUS OVER THE RAIL...



...SHE TELLS HIM OF HER INCURABLE DISEASE! HE MARRIES HER ANYHOW! THEY GO TO SEE VESUVIUS ON THEIR HONEYMOON!

THAT'S THE PICTURE!... THE NEWSPAPERS COME OUT WITH RATINGS... LIDDLE STARS, LIDDLE BELLS, LIDDLE HALF-STARS...

THE AD MEN GET TO WORK! THEY CUT, THEY PASTE, THEY RETOUCH, THEY PUT LIDDLE PIECES TOGETHER...

..THEY MAKE A BIG AD WITH ALL THE EXCITING SCENES MAKING ONE BIG PICTURE LIKE IT'S ALL ONE SCENE!

MOVIE COLUMN
by Curlip Sneary

NEW LOW IN MOVING PICTURES

A colossal time waster was Warndher Bros' latest release "The Spectacle". What stupendous nerve they had in showing such a picture. It was wonderful to get out of the theater. I was dying looking at this dog and it felt so good to leave when it finally ended. I have never been so

MOVIES
by Ripsaw Teardown

ECHHHHHHH!

Last nite I saw 'The Spectacle'. This is the kind of film I like to see taken out and burned. In fact, that's what I did. I went up to the projection booth took out the film and burned it! Boy, did I have a wonderful time! And now to another no-good, miserable so-called

The Cinema
-- by Chewup Spitout

RATINGS
★★★★ - excellent
★★★ - good
★★ - medium
★ - cruddy

THE SPECTACLE
1/16 ★

After I saw this film, I went up to the projection booth and killed the projectionist. This is the kind of film for stars to avoid, since it does more harm than good to their carse! If this monstrosity plays at the theater, burn the house down and the

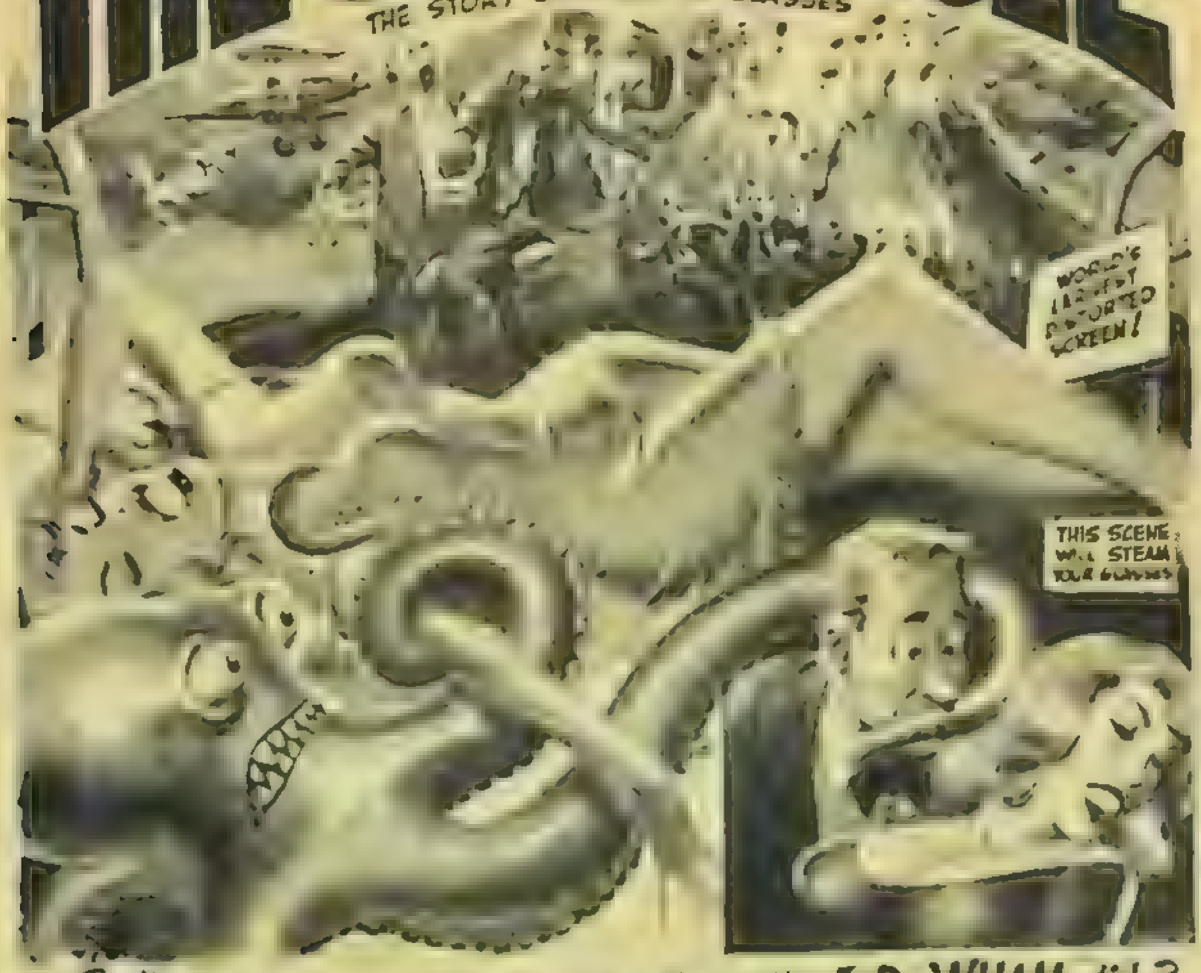
...THOUSANDS OF MILES APART, THE SCENES ARE TAKING PLACE... SO THEY MAKE IT ONE SCENE... LIKE THIS...

SEE IT ON THE CINANORMIC SCREEN ANASCOPIC CAMERA FILMED WITH STEREOPHONY SOUND AND GORGEOUS SCHMEKNICOLOR IN BY THE FRAZZLEDAZZLE LENS SAZZAFRANIC SEATS POPPAPHONIC POPCORN

WARNDHER BROS. presents

THE SPECTACLE

THE STORY OF A PAIR OF GLASSES



Starring - VAVA VOW -- Have you met Vava Vow.... the 3-D WHAM SIH?

Produced by HERMAN LENTH Directed by - MOE BREDTH Written by MELVIN DEPFTH

Says Mona Glassmouth
CURLIP SNEARY -
"Now — A [illegible] stupendous — wonderful — [illegible] good."

Says critic
RIPSAW TEARDOWN -
"[illegible] I [illegible] to see — Boy, did I have a wonderful time..."

Says critic
CHEWLP SPITOUT -
"...for stars...."
(★ ★ ★ ★)

Last month, in the public interest, we were pleased to run in this column a sober article on Greece. However, in many informed circles, one often hears the comment, "Look to Hungary." And so this month we thought it would be a good idea to LOOK to Hungary, through the eyes of an experienced observer. With the firm belief that an intelligent public is an informed public, we present this article .

mszentelési Ün Jubileumi Ban

by

zabb kötőf

Rövid vendégszereplések után jött tiz é cinnatiban, mint az ottani nagyszerü zene rigense, utána kilenc év Pittsburghban, Pittsburgh Orchestra karmestere

Azután: New York és a Metropolitan és Chicago.

Rövidre összefogva és csak a külső ese ket érintve, ez Reiner élete.

Ezen tul és e fölött azonban van valam A zene müvészetének olyan mély tudása é érzése és a kifejezés erejének olyan cso megnyilvánulása, ami Reinert még életé muzsikusok előtt valóságos legendává av

A Metropolitanban elért nagy sikerei Amerika egyik legelső zenekritikusa igy k fel: hová lehet még innen menni? Rein gyes azonban tudta, hogy hova lehet még és nagyon akarta maga előtt látni az ut ut végén nagy szeretettel és mély tiszt nyitották ki előtte a kaput.

Potrzebie

Most tehat itt van az uj szezón. Ragyo lámpák, a széksorok zsufolva izgatott szen fiakkal és nőkkel. A zenekar tagjai már f nek az emelvényen Bejön egy frakkos, keményen megrajzolt feju, acélszürke haj Megáll a középen, felemeli a pálcát a job ben és megszolal a zene.

Magyar muzsikus ihletett keze szólaltatj mennyire fontos lehet, talán semmi se jobban, mint az, hogy soha egyetlen al el nem mulasztott arra, hogy magyar szá sát hangsulyozza.

A nagy kérdést, amit az első géniusz lenése óta sok ezerszer elmondtak, Rein gyes esetében aktuális ujra felvetni: hogy

Potrzebie

A nagy reményekré jogositó csodag kortól Chicagoig hosszu, de tündöklő vol Az akadémián, ahol eredetileg zongora nek indult, Bartók Béla tanitványa volt zénylésre való hajlamát azonban a nag gógus, Koessler fedezte fel. Tizenkilenc rában már tagja volt a rövid életü Vigo s utána, váratlan fordulattal Laibachba mint az ottani opera karmestere. Néh mulva ismét odahaza volt. Pesten mint által fenntartott Népopera karmestere, a világ egyik legelső operaházához kerül

Potrzebie

"Ne féljen, nem harap" — mondta a ha per Susie csak játszik."

Köszönöm az ilyen játekot, gondoltam hátráltam a keritesnek várva, hogy me harap először.

Odaért a gazda. "Éjjel tréningeztet mondta magyarázatként, "sokkal jobb a

"Persze, igen" — hebegtem halkan, ten.

Potrzebie

"Super Susie rövidtávu bajnoka a kerü óvott a gazdája. "Maximum 550 yard és lik. De addig megy mint az express." Rát láncot, biccentett s elvonult az ebbel.

Azóta nem félek a versenykutyáktól kor 1500-as sikfutó voltam

* * *

Aki azt hiszi, hogy exotikus amerika varosnevekkel egy könnyen bámulatba téved. Tessék elolvasni egy par vaktába gadott környékbeli falu nevét. Benszül vek. Mindegy hogy ejtik ki, az ausztrál tudtak megegyezni 150 év alatt

Balladoran, Barringun, Bedgerebong, la, Berambing, Billimari, Bilpin, Bimbi, gora, Brilbaree, Bullabura.

YOU, TOO, CAN MEET NEW FRIENDS! JOIN THE

E.C. FAN-ADDICT CLUB!

SEND FOR *YOUR MEMBERSHIP KIT* TODAY. RECEIVE A FULL-COLOR 7½ X 10½ ILLUMINATED *CERTIFICATE*, A STURDY WALLET *IDENTIFICATION CARD*, A SNAZZY EMBROIDERED *SHOULDER PATCH*, AND A STUNNING ANTIQUE BRONZE-FINISH BAS-RELIEF *PIN*.

* * * * *

FOR AN *INDIVIDUAL MEMBERSHIP*, FILL OUT THE COUPON AND SEND IT IN, TOGETHER WITH 25¢. IF *FIVE* OR *MORE* OF YOU WISH TO JOIN AS AN *AUTHORIZED CHAPTER*, ENCLOSE *EACH* MEMBER'S NAME AND ADDRESS ALONG WITH *25¢* FOR *EACH NAME*, AND INDICATE THE *NAME* OF THE *ELECTED CHAPTER PRESIDENT*. WE WILL NOTIFY *EACH PRESIDENT* OF HIS *CHAPTER NUMBER*. *EACH* MEMBER, *CHAPTER* OR *INDIVIDUAL*, WILL RECEIVE HIS KIT *DIRECTLY*... BY RETURN MAIL!

THE E C FAN-ADDICT CLUB
ROOM 706
225 LAFAYETTE STREET
NEW YORK, 12 N Y.

Here's my two bits! I want the things and stuff like the kid's wearing! I want to meet new friends like the kid's meeting! I'm a fan addict! I'm mad!

NAME _____

ADDRESS _____

CITY _____ ZONE NO. _____

STATE _____

MAD MUMBLINGS

Dear Editors,

. . . I am positive that neither of you have any children or family to speak of, for certainly, if you have, you would have no part in putting on the stands such moronic trash as your MAD magazine. I have always credited myself with being a fair and pretty broad-minded mother in having to raise a son in today's world, realizing only too well what my son has to face in the outside world, but if I thought all he had offered to him was the likes of what you people had to offer in reading matter, I'd gladly do away with him and myself. A contribution today in the way of MAD magazine places you top on the list and first in line for a medal in contributing to this country's important problem of juvenile delinquency. I should like to be the one to present it to you in what I grant would be a strictly original form. I also grant you I wouldn't be alone in that desire. You are fortunate in living in such a country in complete ease in continuing your putting out to the youth your imbecilic, moronic, rot. —Mrs. Harriette K. Vandenbaum—New Haven, Conn.

. . . Your publication is slowly going to H—l. I first became aware of this in issue #10. I was reading "The Face Upon The Floor" when I saw in the last panel a rather sorry exhibition . . . that being the scrawl of a rather crude laborer in the arts, namely Basil Wolverton. I dismissed the thoughts that came to my head and finished the magazine. But alas, on the cover of issue #11, another one of the products of his perverted mind leered at me from the cover. I unbelievingly thumbed through the magazine and saw more of "them." Kindly remove this oblong Basil from the scene.—David Reiff—Kew Gardens, New York

. . We don't like your 4 pages (Wolverton) so we're sending them back.—Doug Yonnich & Joe Kowall—Mattydale, New York

. . Never in my wildest dreams did I ever think I'd be writing a fan letter to a comic book editor. For months now, my son has done so much talking about MAD and insisted on me reading it. I thought it was just another stupid comic and absolutely refused to look at it until I happened to glance at the cover. I figured that anyone going through the trouble of doing such good work on the cover deserves a chance. So I sat down and read. Now I am just as much a fan as my son is. I am not including my name because I would be run out of town if my friends and neighbors ever got wind of the fact that I was reading a comic book.—Mrs. E. K.—Brooklyn, New York

. . The crazy mixed up pictures in your MAD #11 completely threw us! All the time, people were telling us we were good looking, but you have saved us from a disastrous conceit. Thank you.—Corslund, Chandler, Rush, Fitz, Sturdivian and Harris—Chanute, Kan.

. The other morning when I went to school, all my friends (and teachers) were cross-toed and pigeon-eyed. Then I knew MAD was on the loose. I almost bit my tongue off when I saw MAD and I was in a straight-jacket for six days.—Robert Chichester—Marietta, Ohio

. . Please quote me the name, address, and phone number of that cute "chick" on the cover of MAD #11.—Keith Nutt—(no address given)

I have finished your last copy (#11). Haven't you done Dragged Net before? Incidentally, if you're interested, the Einstein equation for energy is $E=mc^2$. I believe Friday asked the kindly old lady that as a routine question.—Roy Pender—Dallas, Tex

We are studying to be sabre-toothed furshlugginers. Your magazine has been more than helpful to us. Every day, before reading MAD, we used to eat three fur-bearing perriwinkles. Now we just eat the fur. Oh happy day that MAD came our way.—Hal Jackson & Dave Kranes—Belmont, Mass

I hope you receive this letter before 1954. I am on an island (4' to 6' round) in the Pacific Ocean somewhere, with three beautiful girls, and was bored to death. There was nothing to do on this little plot of ground until yesterday when I noticed a bottle floating up to me. There was a magazine of some sort inside. I quickly broke the bottle and looked at the mag! Yep, you guessed it, a MAD comic.—Richard Christen (the stranger in paradise)

. O LNOIA OIL IIL IAA SLNOO
O.Z. ZSOOZH IOO LNO @OHL O NIOO OOOO
OOIL, OOOO● SIO LOOOH LS ZSH● ●SPO
OISH, @PL ●SPOH IAHI●H HLI● LNO OOO●
@OHL-yours truly— SOIO AOAA● (Gene Kelly)
—Wagoner, Okla.

LNIIA ●SP, SOIO. —*ed*

. Was ist alles das "furshlugginer"? Ich konnen nicht finden aus was das wort wollens! Ich liebe MAD, aber was ist der name von der mann wer schrifren der Deutch? Ich liebe der Geschichte . . . "Dragged Net," und Ich bin schriebe dieser brief zu sagen sie das. Ich haben der Ehre zu sprechen Deutch und obgleich du tun nicht schrift recht, das ist wohl alles recht. Gefallen tun nicht nehmen MAD ab der druckner, und keine von ihr ander guten buchen, beides. Toten alles ander buchen (Wild, etc.), weil sie bist nicht irgend ein gut -Tein treu lesener—Buffalo, N. Y

Ach, was ein furshlugginer Deutch!—ed

Subscriptions to MAD are available . . . eight issues for only one buck ($1.00) . . . cheap at half the price! Coupon on inside front cover! Keep sending fan-mail . address letters to.

MAD Editors
Room 706, Dept. 14
225 Lafayette St
N. Y. C. 12, N. Y

TELEVISION DEPT.: THIS STORY IS FOR WOMEN ONLY! WHILE THIS STORY IS ON, ALL MEN GO READ ANOTHER COMIC BOOK, GO LOOK FOR A JOB OR SOMETHING. THIS STORY WAS INSPIRED BY A T.V. PROGRAM FOR LADIES SO HOLD ON TO YOUR HATS, GIRLS, FOR HERE COMES... NOT THE CONTINENTAL... NOT THE NATIONENTAL... NOT THE STATENENTAL... BUT...

THE COUNTYNENTAL!

HALLO, DAR-R-RLING! I'VE BEEN WAITING FOR YOU!

COME IN! DO NOT BE AFRAID! EET IS ONLY A MAN'S APARTMENT!

JACK DAVIS

YOU WERE AFRAID TO COME TO THIS APARTMENT, DARLING, AND YET... YOU CAME TO THIS APARTMENT!

...YOU KNEW I WOULD BE WAITING FOR YOU IN THIS APARTMENT!

SO, DARLING, YOU HAVE COME TO THIS APARTMENT FOR YOU COULD NOT RESIST COMING TO THIS APARTMENT.

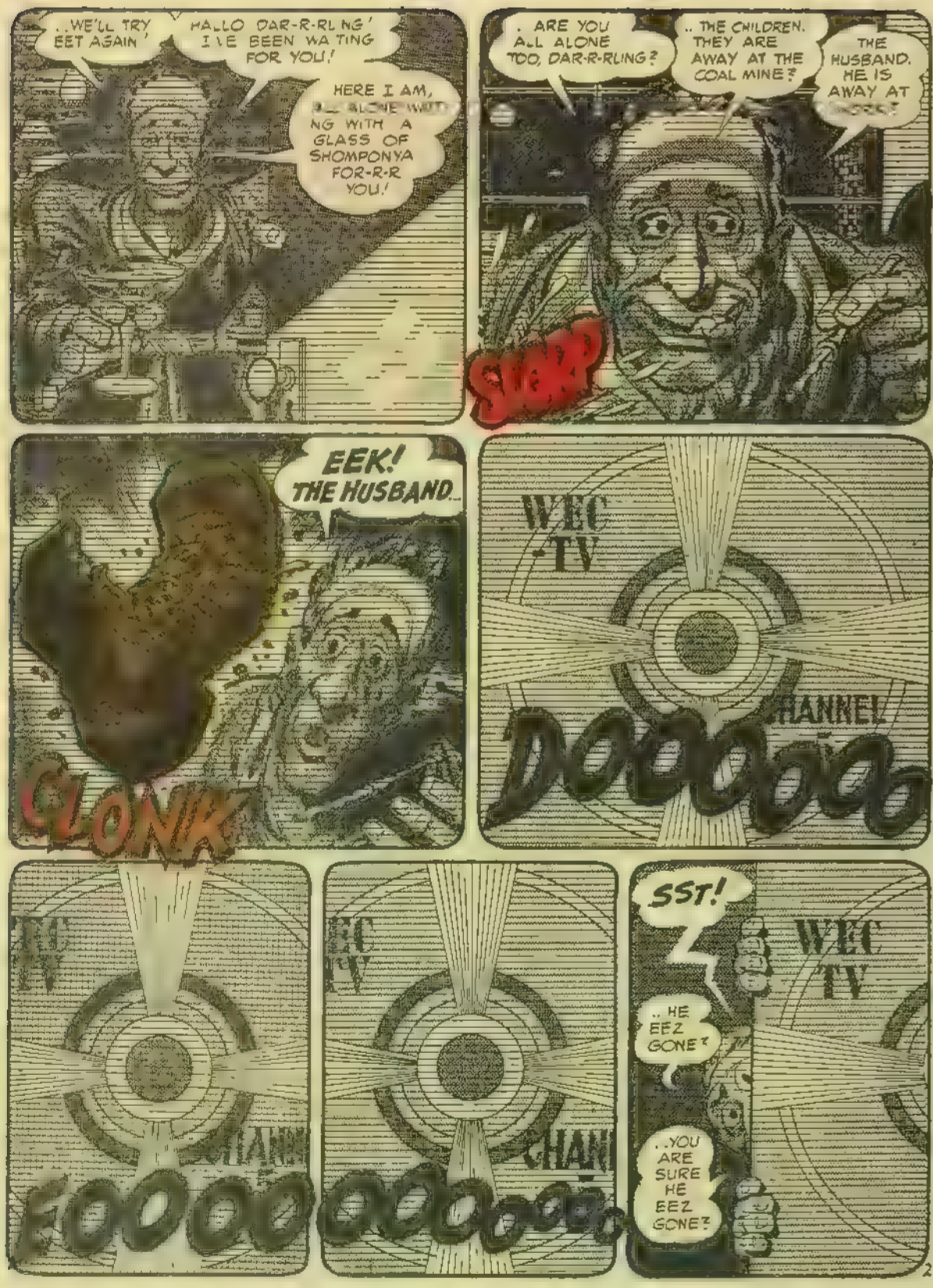
WHAT EEZ THAT YOU SAY, DARLING?

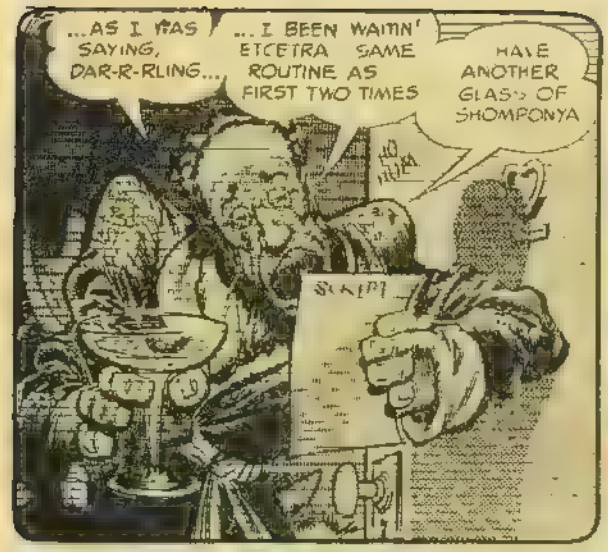
...YOU HAVE THE WRONG APARTMENT?

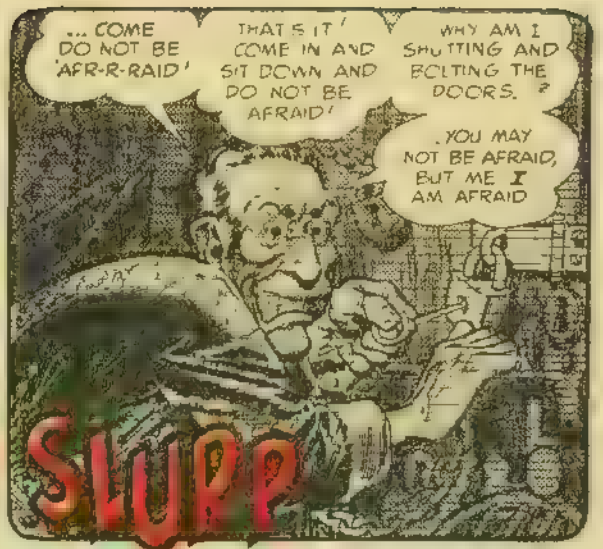
YOU WERE LOOKING FOR THE JANITOR TO SPRAY COCKAROACH POWDER?

GITCHA HANDS OFF THE GLASS!

SLAM!


..WE'LL TRY EET AGAIN!
HALLO DAR-R-RLING! I'VE BEEN WAITING FOR YOU!
HERE I AM, ALL ALONE WAITING WITH A GLASS OF SHOMPONYA FOR-R-R YOU!
. ARE YOU ALL ALONE TOO, DAR-R-RLING?
.. THE CHILDREN. THEY ARE AWAY AT THE COAL MINE?
THE HUSBAND. HE IS AWAY AT WORK?
SLOK!
EEK! THE HUSBAND...
GLONK
WEC TV
CHANNEL
DOOOOOO
SST!
.. HE EEZ GONE?
..YOU ARE SURE HE EEZ GONE?


...AS I WAS SAYING, DAR-R-RLING...
...I BEEN WAITIN' ETCETRA SAME ROUTINE AS FIRST TWO TIMES
HAVE ANOTHER GLASS OF SHOMPONYA


...COME DO NOT BE 'AFR-R-RAID'
THAT'S IT! COME IN AND SIT DOWN AND DO NOT BE AFRAID!
WHY AM I SHUTTING AND BOLTING THE DOORS?
YOU MAY NOT BE AFRAID, BUT ME I AM AFRAID
SLUPP

..WOULD YOU LIKE TO SMOKE, DARLING? I WILL JOIN YOU EEN A SMOKE!
ESSEX BATH

...A SMOKE FOR YOU..A SMOKE FOR ME AND I SHALL LIGHT BOTH SMOKES MINE AND YOURS... ROMANTICALLY IN MY MOUTH WITH ONE MATCH?
ESSEX BATH

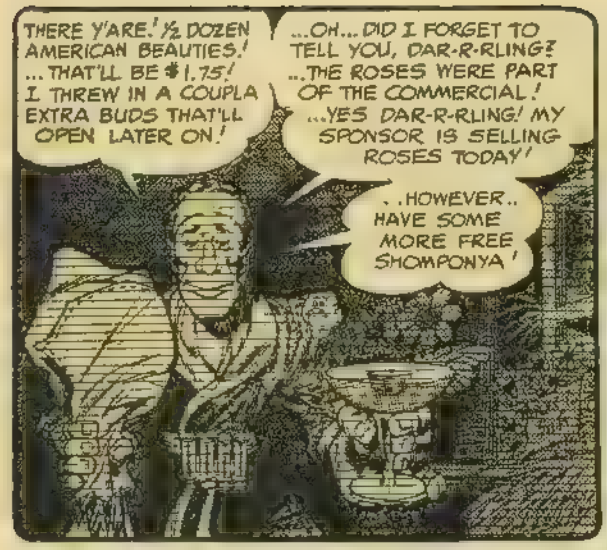
THERE! A CIGARETTE FOR ME A CIGAR FOR YOU
...WHAT'S THAT YOU SAY, DAR-R-RLING?
...MY GERMY SALIVA EES ON THE CIGAR?
HAVE MORE SHOMPONYA!

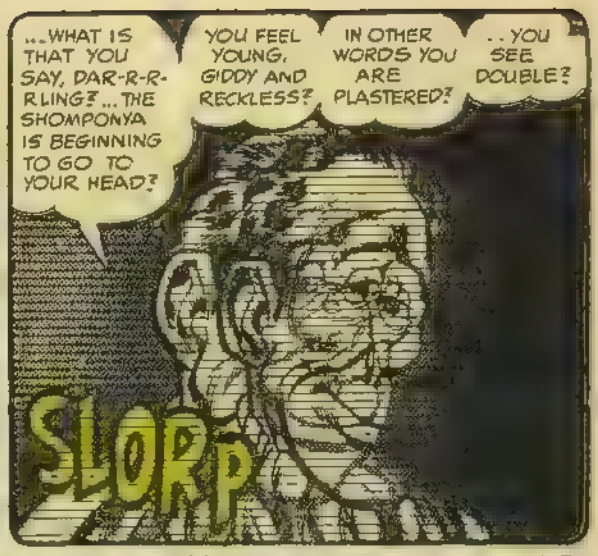
LOOK DAR-R-RLING! FLOWERS! BEAUTIFUL ROSES! BEAUTIFUL ROSES TO GO WITH A BEAUTIFUL WOMAN!
SLORP

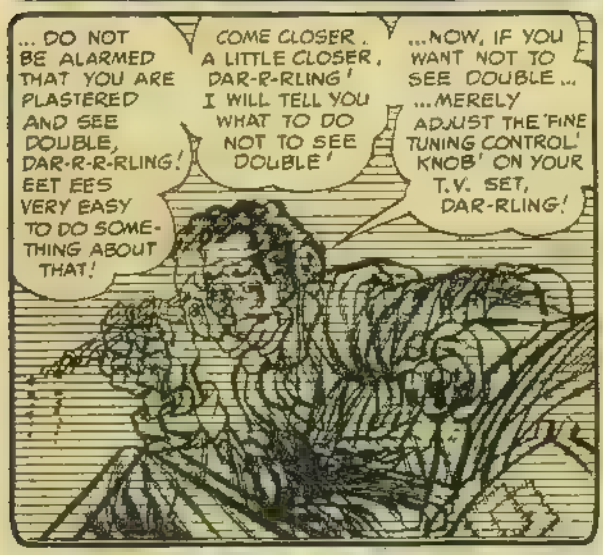
WOULD YOU LIKE SOME OF THESE ROSES MY DEAR? WOULD HALF A DOZEN BE ENOUGH?

HALF A DOZEN IT IS!
SOME FERNS
WIND AROUND SOME WIRE

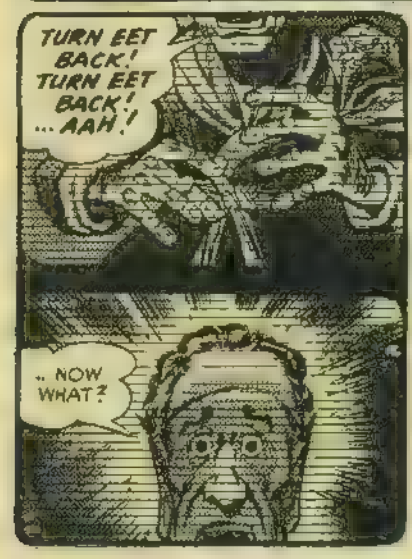
GREEN TISSUE-PAPER ..STAPLE IT TOGETHER ..


THERE Y'ARE! ½ DOZEN AMERICAN BEAUTIES! ...THAT'LL BE $1.75! I THREW IN A COUPLA EXTRA BUDS THAT'LL OPEN LATER ON!
...OH... DID I FORGET TO TELL YOU, DAR-R-RLING? ...THE ROSES WERE PART OF THE COMMERCIAL! ...YES DAR-R-RLING! MY SPONSOR IS SELLING ROSES TODAY!
..HOWEVER.. HAVE SOME MORE FREE SHOMPONYA!

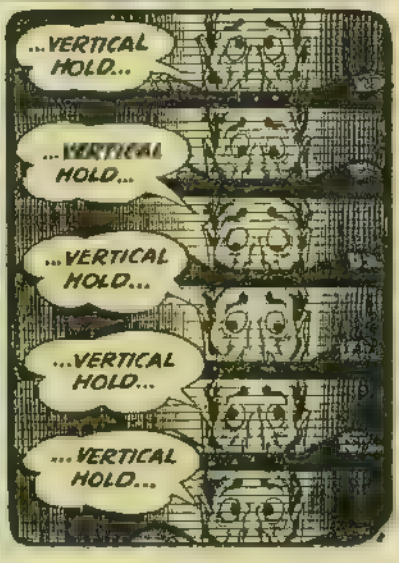

...WHAT IS THAT YOU SAY, DAR-R-R-RLING? ...THE SHOMPONYA IS BEGINNING TO GO TO YOUR HEAD?
YOU FEEL YOUNG, GIDDY AND RECKLESS?
IN OTHER WORDS YOU ARE PLASTERED?
..YOU SEE DOUBLE?
SLORP


... DO NOT BE ALARMED THAT YOU ARE PLASTERED AND SEE DOUBLE, DAR-R-R-RLING! EET EES VERY EASY TO DO SOMETHING ABOUT THAT!
COME CLOSER. A LITTLE CLOSER, DAR-R-RLING! I WILL TELL YOU WHAT TO DO NOT TO SEE DOUBLE!
...NOW, IF YOU WANT NOT TO SEE DOUBLE... ...MERELY ADJUST THE 'FINE TUNING CONTROL' KNOB' ON YOUR T.V. SET, DAR-RLING!

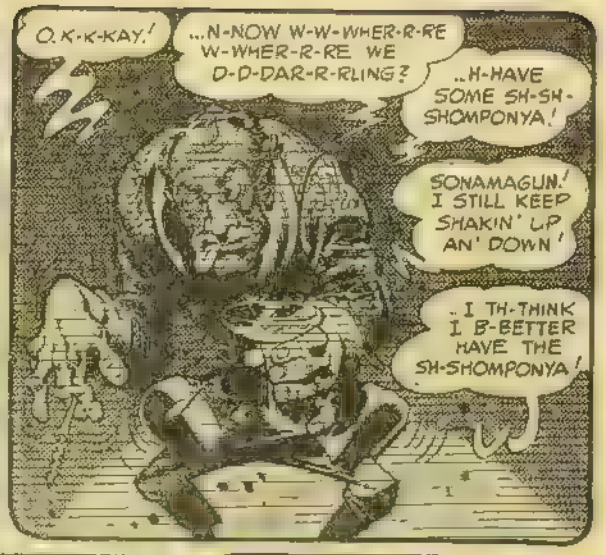
...NOW LET US TALK ABOUT US! AH...YOU DO NOT WANT TO BE INTIMATE!...YOU LOVE YOUR HUSBAND! HE IS YOUNG, HANDSOME!
...BUT IS THERE NOT A SOPHISTICATION... A CHARM IN AGE?
...AFTER ALL... IN A WAY... I, TOO, AM HANDSOME! AS I LOOK AT MYSELF IN THE MIRROR OVER THERE, I.
EEK!
WHAT DID YOU DO? YOU TURNED THE 'HORIZONTAL HOLD' KNOB INSTEAD OF THE 'FINE TUNING'!


TURN EET BACK! TURN EET BACK! ...AAH!
.. NOW WHAT?

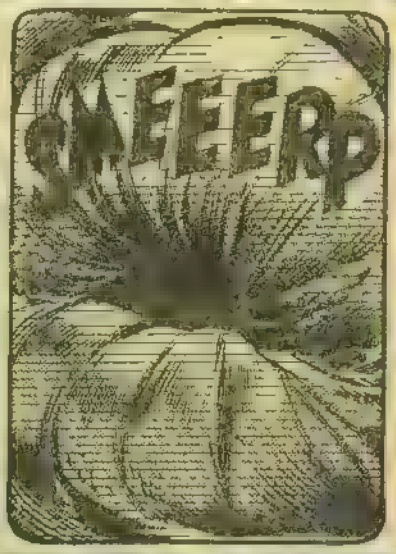
...SUDDENLY I AM...
...GOING UP LIKE THE ELEVATOR...
...GET YOUR COTTON-PICKING HANDS OFF THE...


...VERTICAL HOLD...
...VERTICAL HOLD...
...VERTICAL HOLD...
...VERTICAL HOLD...
...VERTICAL HOLD...

O.K.!
O.K.!
IT'S STEADY! DON'T TOUCH IT! O.K. O.K.!
O.K.!


O.K-K-KAY!
...N-NOW W-W-WHER-R-RE W-WHER-R-RE WE D-D-DAR-R-RLING?
..H-HAVE SOME SH-SH-SHOMPONYA!
SONAMAGUN! I STILL KEEP SHAKIN' UP AN' DOWN!
..I TH-THINK I B-BETTER HAVE THE SH-SHOMPONYA!

AH, DAR-R-RLING! THAT BRACED ME!... LOOK GIRLIE! I'VE BEEN FOOLING AROUND WITH SHOMPONYA, CIGARETTES, FLOWERS, FOR MONTHS NOW!... LET'S GET DOWN TO BRASS TACKS! ...GIMME A KISS!

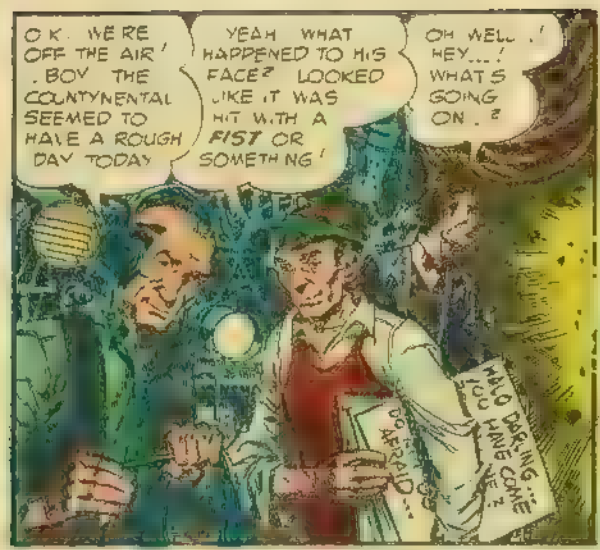

EEERP

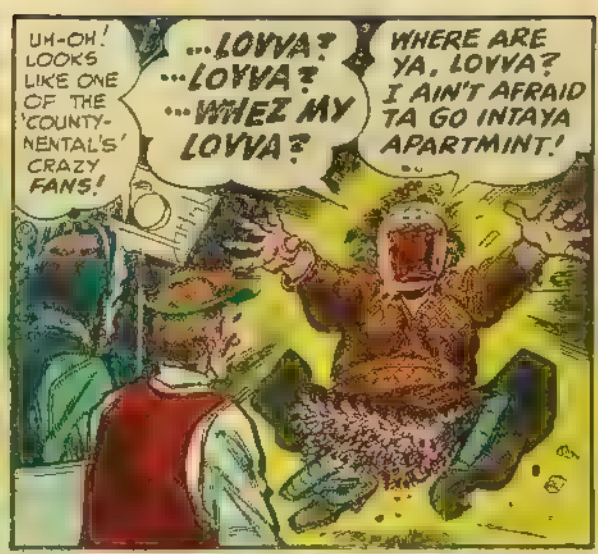
WOK!

THE HUS-BAND!

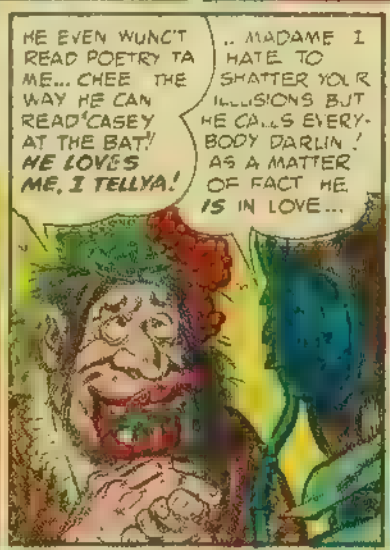
AR-R RIVI-DER-RCHE

KAR-NYA

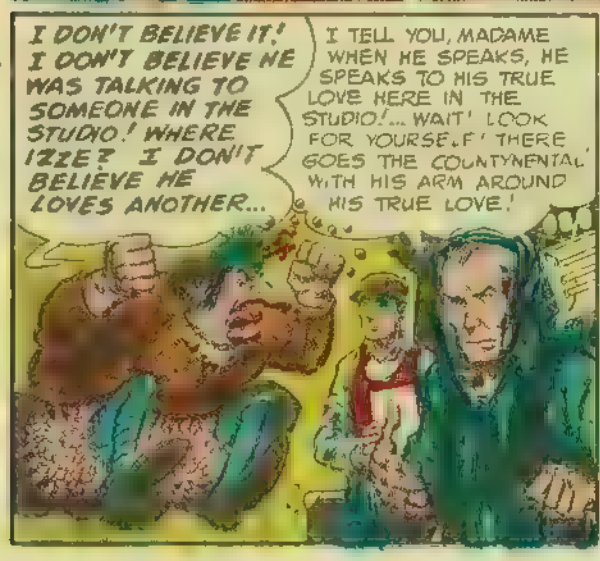

O.K. WE'RE OFF THE AIR! . BOY THE COUNTYNENTAL SEEMED TO HAVE A ROUGH DAY TODAY
YEAH WHAT HAPPENED TO HIS FACE? LOOKED LIKE IT WAS HIT WITH A FIST OR SOMETHING!
OH WELL..! HEY...! WHAT'S GOING ON..?
HALO DARLING... YOU HAVE COME
DON'T BE AFRAID...

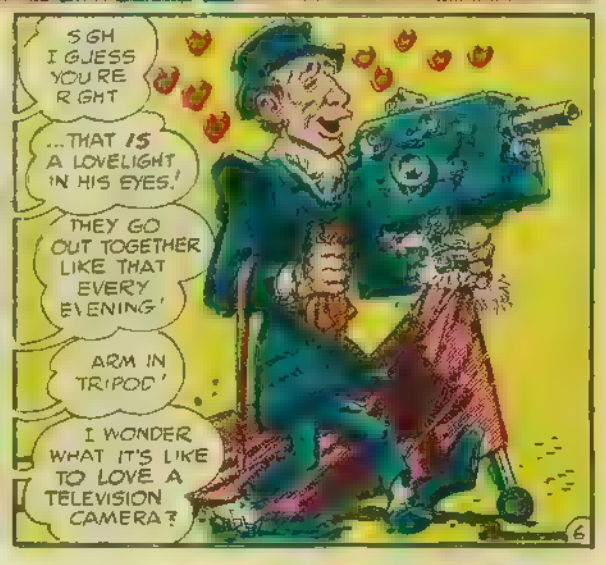

UH-OH! LOOKS LIKE ONE OF THE 'COUNTY-NENTAL'S' CRAZY FANS!
...LOVVA? ...LOVVA? ...WHEZ MY LOVVA?
WHERE ARE YA, LOVVA? I AIN'T AFRAID TA GO INTAYA APARTMINT!

NOW, LADY!... THE 'COUNTYNENTAL' IS TIRED! HE DOESN'T WANT TO BE DISTURBED!
BUT HE GAY ME CHAMPAGIN! . SMOKES! .. FLA'RS! HE CALLED ME DARLIN'!


HE EVEN WUNC'T READ POETRY TA ME... CHEE THE WAY HE CAN READ 'CASEY AT THE BAT!' HE LOVES ME, I TELLYA!
.. MADAME I HATE TO SHATTER YOUR ILLUSIONS BUT HE CALLS EVERYBODY DARLIN'! AS A MATTER OF FACT HE IS IN LOVE...

...WITH ANOTHER! .. THAT'S WHY HIS TALK IS SO CONVINCING! ... HE ACTUALLY LOVES ONE HE IS TALKING TO HERE IN THE STUDIO!
SO HE WASN'T TALKING TO ME?


I DON'T BELIEVE IT! I DON'T BELIEVE HE WAS TALKING TO SOMEONE IN THE STUDIO! WHERE IZZIE? I DON'T BELIEVE HE LOVES ANOTHER...
I TELL YOU, MADAME WHEN HE SPEAKS, HE SPEAKS TO HIS TRUE LOVE HERE IN THE STUDIO!... WAIT! LOOK FOR YOURSELF! THERE GOES THE COUNTYNENTAL WITH HIS ARM AROUND HIS TRUE LOVE!


SIGH I GUESS YOU'RE RIGHT
...THAT IS A LOVELIGHT IN HIS EYES!
THEY GO OUT TOGETHER LIKE THAT EVERY EVENING!
ARM IN TRIPOD!
I WONDER WHAT IT'S LIKE TO LOVE A TELEVISION CAMERA?

PLASTIC HERO WORSHIP DEPT: WHERE ARE THE STRANGE CHARACTERS OF YESTERYEAR WHO USED TO HAUNT THE PAGES OF COMIC BOOKS? WHERE HAS THE 'FLASH' DASHED TO? ..WHERE HAS 'SUB-MARINER' SWUM TO? WHERE HAS 'CAPTAIN MARVEL' SHAZZAMED TO? .THIS STORY, THEN, IS DEDICATED TO THAT FAST-DYING RACE OF FREAKS TO MEN LIKE

PLASTIC SAM!

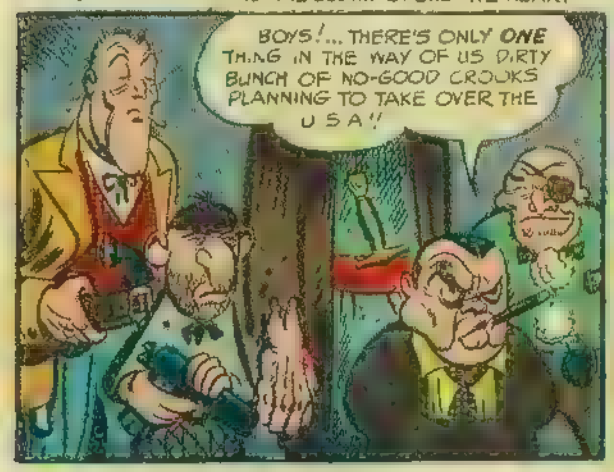
I AM PLASTIC SAM, THE MAN WITH THE 'SILLY-PUTTY' BODY! NOTICE HOW PEOPLE STARE FASCINATED AT ME STRETCHING MY BODY... THINKING THEY HAVE LOST THEIR SENSES!

I AM WHEEZY WUNKS, ASSISTANT TO PLASTIC SAM! NOTICE HOW PEOPLE STARE FASCINATED AT HIM STRETCHING HIS BODY THINKING HE HAS LOST HIS PANTS!

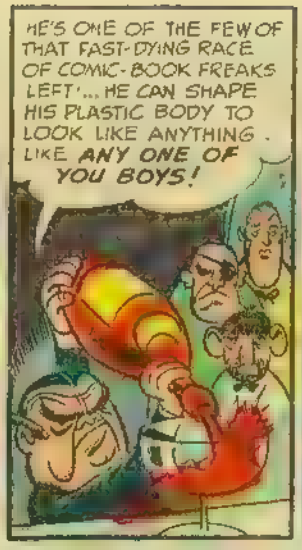
.. AND BY GEORGE HE HAS! IT'S VERY DIFFICULT FINDING A MATERIAL FOR A SUIT THAT WILL STRETCH AND SHRINK WITH THE BODY!

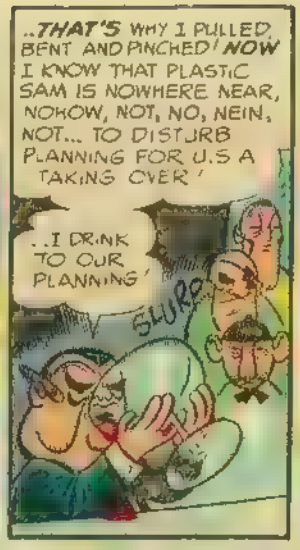
RUSS HEATH

OUR STORY BEGINS IN COSMOPOLIS CITY IN THE HIDEOUT OF THIS HERE DIRTY BUNCH OF NO GOOD CROOKS PLANNING TO TAKE OVER THE U.S.A. AS THE SCENE OPENS WE HEAR.

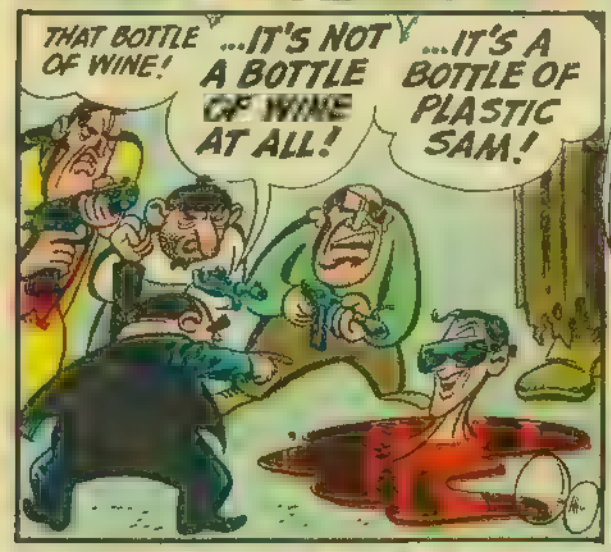


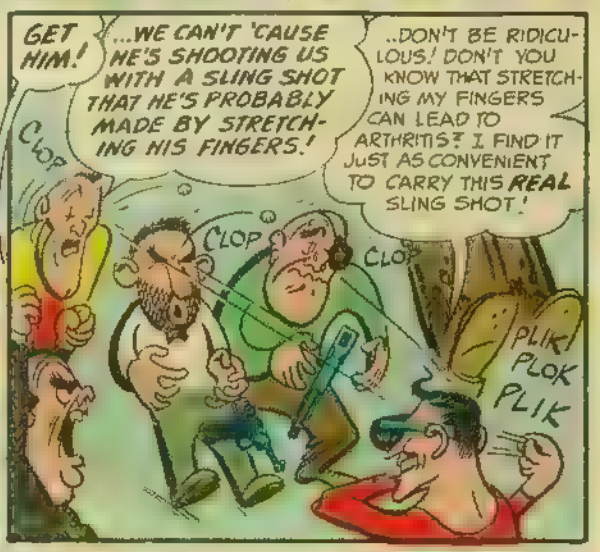
..KE I WAS SAYIN BOYS, THERE'S ONE THING N THE WAY OF US DIRTY BUNCH OF NO GOOD CROOKS PLANNING TO TAKE OVER THE U.S.A.... AND THAT'S PLASTIC SAM!

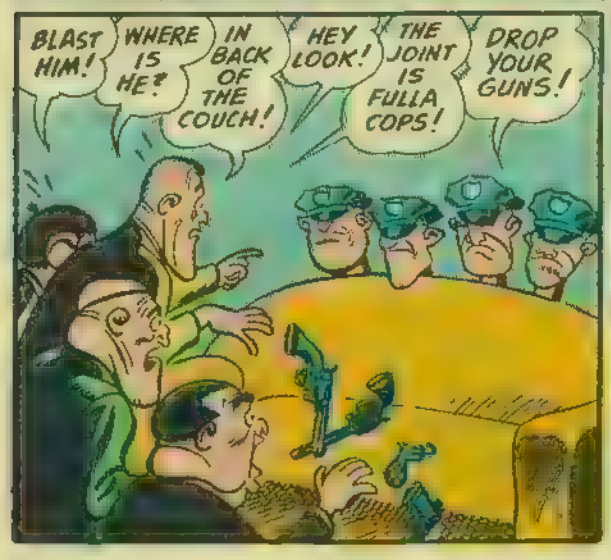

HE'S ONE OF THE FEW OF THAT FAST-DYING RACE OF COMIC-BOOK FREAKS LEFT'... HE CAN SHAPE HIS PLASTIC BODY TO LOOK LIKE ANYTHING . LIKE ANY ONE OF YOU BOYS!

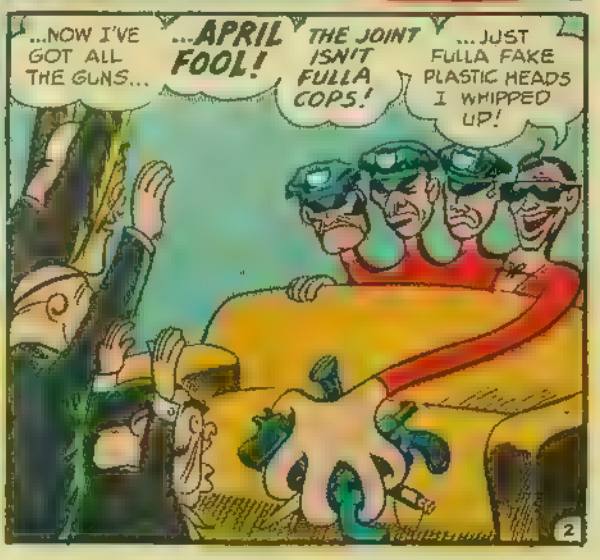

..THAT'S WHY I PULLED, BENT AND PINCHED! NOW I KNOW THAT PLASTIC SAM IS NOWHERE NEAR, NOKOW, NOT, NO, NEIN, NOT... TO DISTURB PLANNING FOR U.S A TAKING OVER!
..I DRINK TO OUR PLANNING!
SLURP

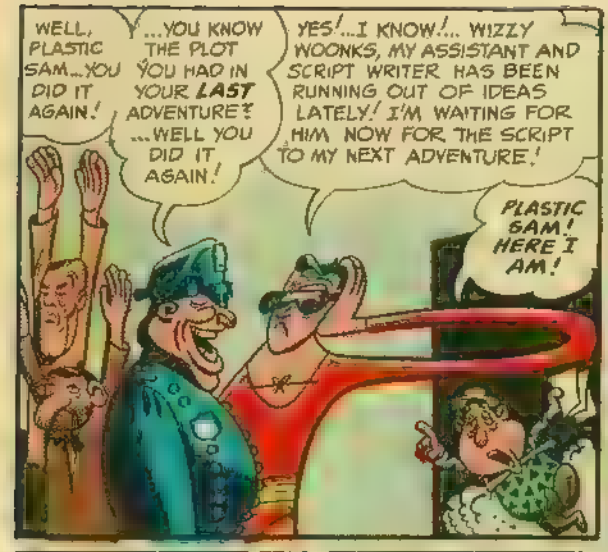
TOEY

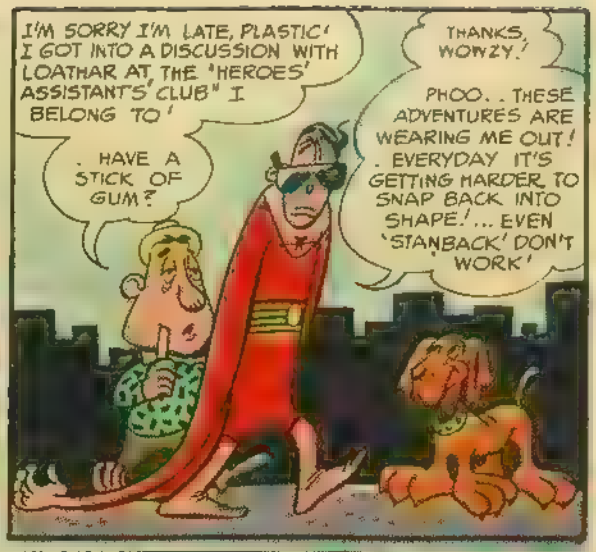

THAT BOTTLE OF WINE!
...IT'S NOT A BOTTLE OF WINE AT ALL!
...IT'S A BOTTLE OF PLASTIC SAM!

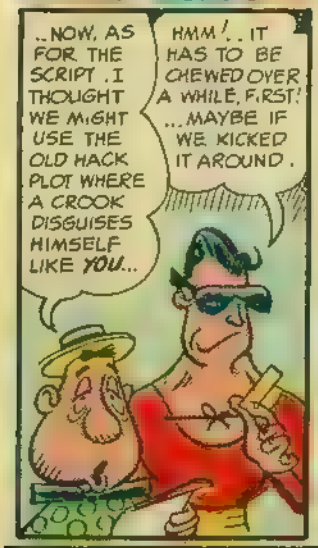

GET HIM!
...WE CAN'T 'CAUSE HE'S SHOOTING US WITH A SLING SHOT THAT HE'S PROBABLY MADE BY STRETCHING HIS FINGERS!
..DON'T BE RIDICULOUS! DON'T YOU KNOW THAT STRETCHING MY FINGERS CAN LEAD TO ARTHRITIS? I FIND IT JUST AS CONVENIENT TO CARRY THIS REAL SLING SHOT!
CLOP
CLOP
CLOP
PLIK! PLOK PLIK


BLAST HIM!
WHERE IS HE?
IN BACK OF THE COUCH!
HEY LOOK!
THE JOINT IS FULLA COPS!
DROP YOUR GUNS!


...NOW I'VE GOT ALL THE GUNS...
...APRIL FOOL!
THE JOINT ISN'T FULLA COPS!
...JUST FULLA FAKE PLASTIC HEADS I WHIPPED UP!

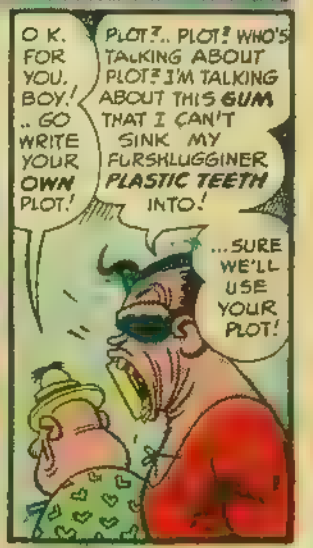

WELL, PLASTIC SAM...YOU DID IT AGAIN!
...YOU KNOW THE PLOT YOU HAD IN YOUR LAST ADVENTURE? ...WELL YOU DID IT AGAIN!
YES!...I KNOW!... WIZZY WOONKS, MY ASSISTANT AND SCRIPT WRITER HAS BEEN RUNNING OUT OF IDEAS LATELY! I'M WAITING FOR HIM NOW FOR THE SCRIPT TO MY NEXT ADVENTURE!
PLASTIC SAM! HERE I AM!

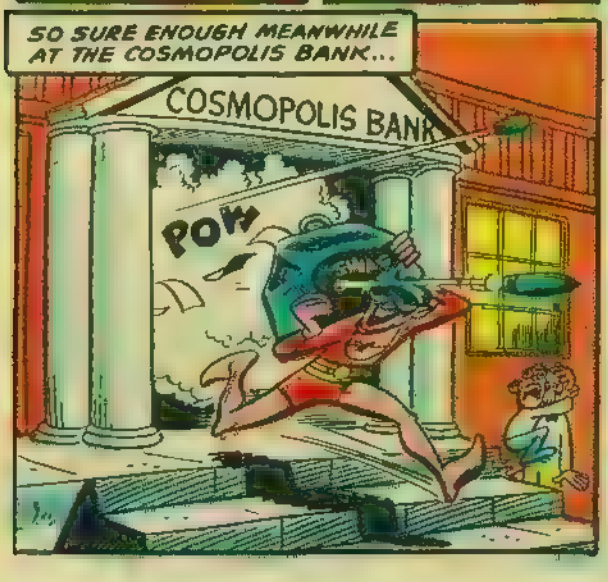

I'M SORRY I'M LATE, PLASTIC! I GOT INTO A DISCUSSION WITH LOATHAR AT THE 'HEROES' ASSISTANTS' CLUB" I BELONG TO!
. HAVE A STICK OF GUM?
THANKS, WOWZY!
PHOO. . THESE ADVENTURES ARE WEARING ME OUT! . EVERYDAY IT'S GETTING HARDER TO SNAP BACK INTO SHAPE!... EVEN 'STANBACK' DON'T WORK!

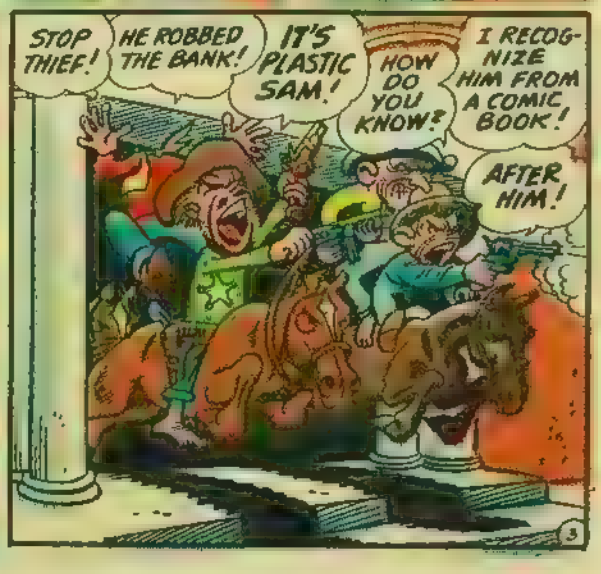

..NOW, AS FOR THE SCRIPT. I THOUGHT WE MIGHT USE THE OLD HACK PLOT WHERE A CROOK DISGUISES HIMSELF LIKE YOU...
HMM!.. IT HAS TO BE CHEWED OVER A WHILE, FIRST! ...MAYBE IF WE KICKED IT AROUND.

..WELL. THE PLOT IS PRETTY SIMPLE...! CROOK DISGUISED AS YOU, ROBS BANKS! THEY THROW YOU IN JAIL YOU ESCAPE
...UMMM. MAYBE IF I CUT IT A LITTLE...

WHAT'S TO CUT? THE PLOT IS SIMPLE! ...YOU ESCAPE .. CATCH CROOK..! WHAT'S SO COMPLICATED ABOUT THAT PLOT?
...IT S...IT'S JUST NOT THE KIND OF THING I CAN SINK MY TEETH INTO!


O K. FOR YOU, BOY! .. GO WRITE YOUR OWN PLOT!
PLOT?.. PLOT? WHO'S TALKING ABOUT PLOT? I'M TALKING ABOUT THIS GUM THAT I CAN'T SINK MY FURSHLUGGINER PLASTIC TEETH INTO!
...SURE WE'LL USE YOUR PLOT!


SO SURE ENOUGH MEANWHILE AT THE COSMOPOLIS BANK...
COSMOPOLIS BANK
POW


STOP THIEF!
HE ROBBED THE BANK!
IT'S PLASTIC SAM!
HOW DO YOU KNOW?
I RECOGNIZE HIM FROM A COMIC BOOK!
AFTER HIM!

NOW IF YOU'LL JUST BEAR WITH ME, PLASTIC I'LL EXPLAIN THE DETAILS OF THIS PLOT! SO THIS CROOK IS DISGUISED LIKE YOU AND HE GOES AROUND ROBBING! ARE YA WITH ME PLASTIC?

WHERE'D HE GO? | THERE HE S | SITTIN ON THE CURB | GET HIM

SO THE COPS, INSTEAD OF LOOKING FOR THE *REAL* CROOK ...LOOK FOR *YOU!*... YA WITH ME PLASTIC?

BUT I'M INNOCENT I'M INNOCENT

RIGHT! THAT'S THE WHOLE GIMMICK!

AWWW C'MON PLASTIC! PAY ATTENTION! YOUR VOICE SOUNDS SO FAR AWAY LIKE YOU'RE NOT INTERESTED!

...YA *WITH* ME OR YA *NOT* WITH ME...?

HOLD 'IM BOYS!

TAKE 'IM AWAY TO "THE POKEY"!

WE'RE *FLINGING* YOU IN JAIL, PLASTIC SAM, BECAUSE YOU BROKE YOUR SOLEMN DEMOCRATIC TRUST. BECAUSE YOU COMMITTED THE CARDINAL SIN AGAINST HUMANITY... BECAUSE YOU BETRAYED YOUR FELLOW MAN!

...AND MAINLY BECAUSE WE LIKE THE *SPLAT* YOU MAKE WHEN WE *FLING* YOU IN JAIL!

CLANG!

WATCH OUT THAT PLASTIC SAM DON'T TRY TO OOZE UNDER THE DOOR!

LOOK! HE'S DRIBBLING OUT AGAIN! I'LL JUST TROMP THAT DRIBBLE LIKE *THIS!*

WOOOOOOOOOO

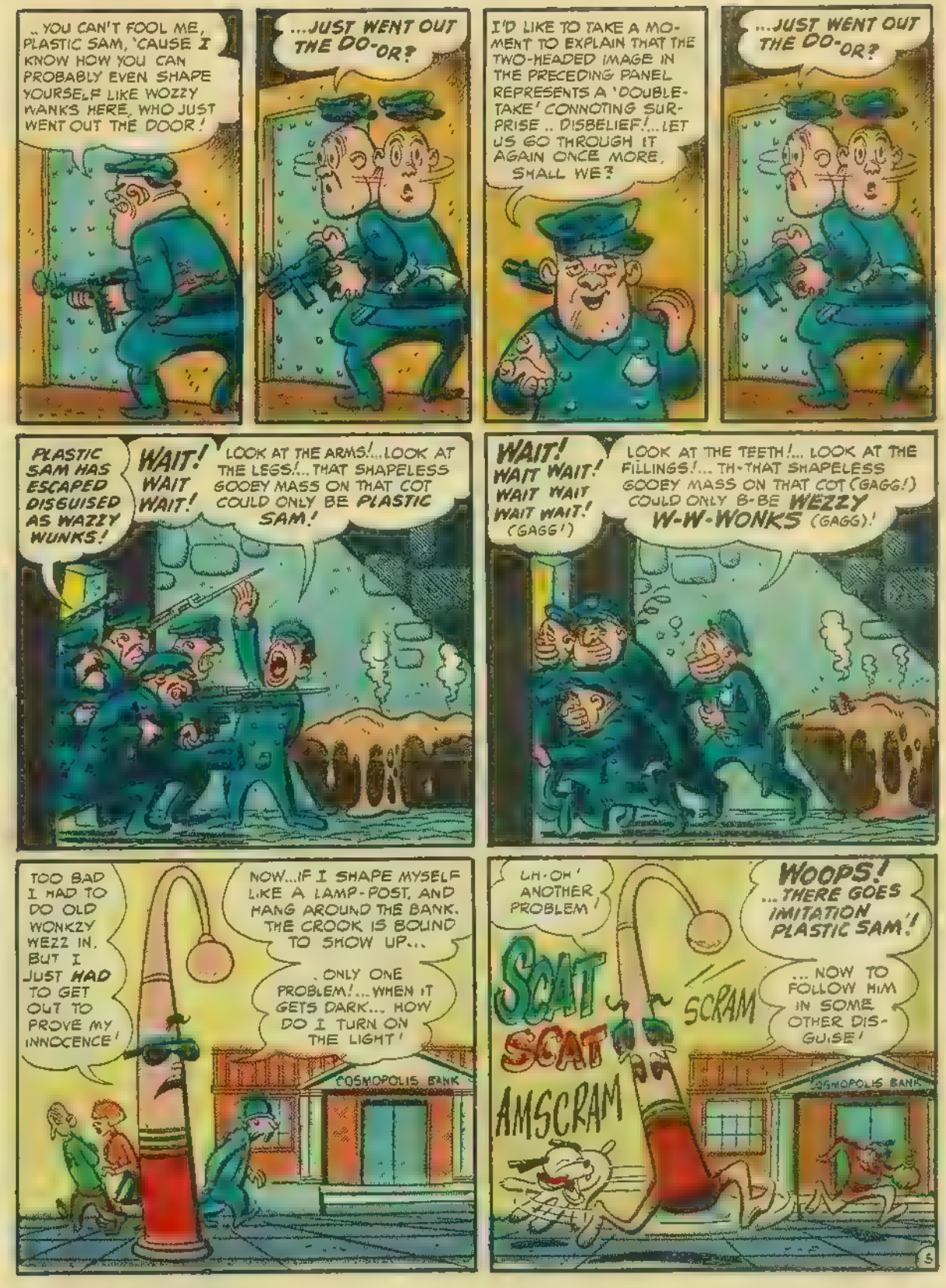
TROMP!

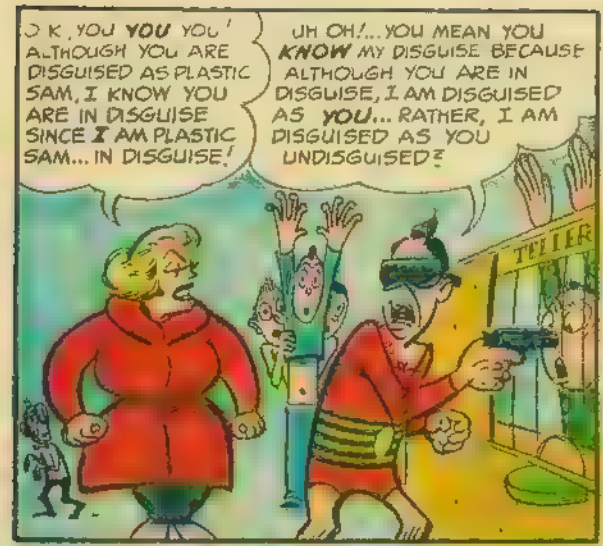
I'M WUZZY WURNKS AND I HAVE A PASS TO VISIT THE PRISONER!

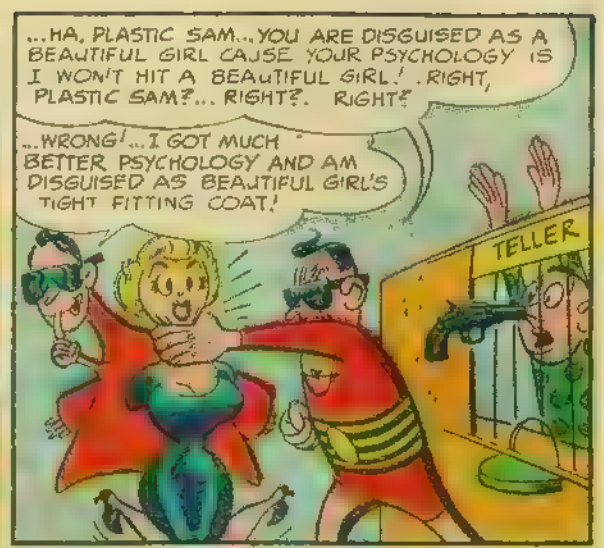
O.K., PLASTIC SAM! I'M LETTING IN A VISITOR, BUT DON'T TRY ANYTHING... 'CAUSE I KNOW YOUR TRICKS!... *I* KNOW HOW YOU CAN TURN INTO THINGS!

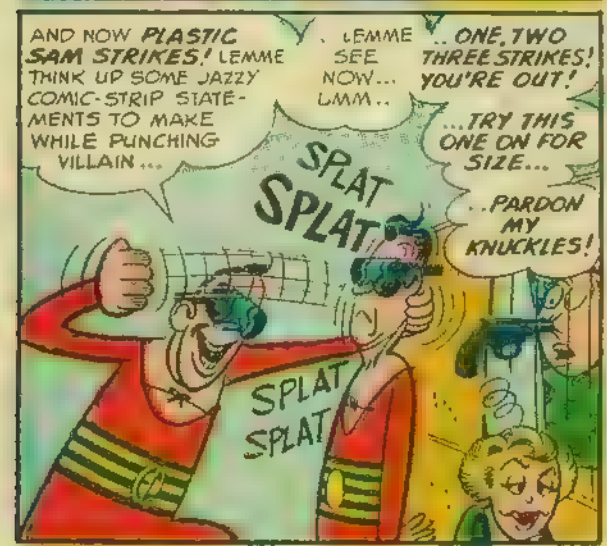
I KNOW HOW YOU CAN SHAPE YOUR BODY INTO DIFFERENT ANIMAL, VEGETABLE AND MINERAL SHAPES (HE MUST BE JELLY CAUSE JAM DON'T SHAPE LIKE THAT)

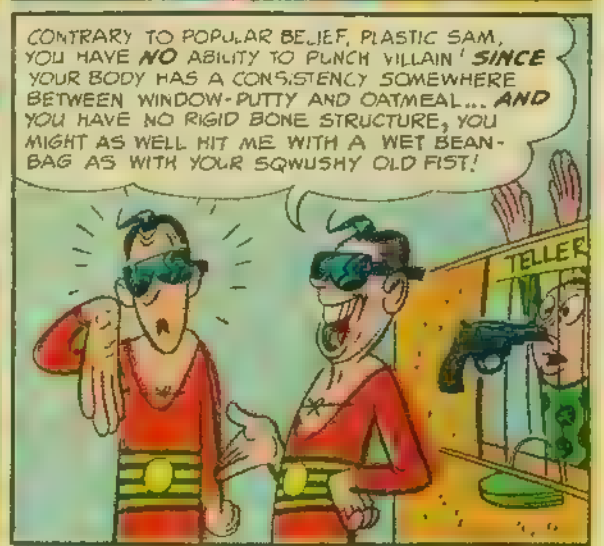
I KNOW HOW YOU CAN SHAPE YOUR BODY INTO DIFFERENT HUMAN BEINGS! *I* KNOW HOW YOU CAN EVEN SHAPE YOURSELF LIKE *ME!* *I* AIN'T NO FOOL!


.. YOU CAN'T FOOL ME, PLASTIC SAM, 'CAUSE I KNOW HOW YOU CAN PROBABLY EVEN SHAPE YOURSELF LIKE WOZZY WANKS HERE, WHO JUST WENT OUT THE DOOR!
...JUST WENT OUT THE DO-OR?
I'D LIKE TO TAKE A MOMENT TO EXPLAIN THAT THE TWO-HEADED IMAGE IN THE PRECEDING PANEL REPRESENTS A 'DOUBLE-TAKE' CONNOTING SURPRISE .. DISBELIEF!... LET US GO THROUGH IT AGAIN ONCE MORE, SHALL WE?
...JUST WENT OUT THE DO-OR?
PLASTIC SAM HAS ESCAPED DISGUISED AS WAZZY WUNKS!
WAIT! WAIT WAIT!
LOOK AT THE ARMS!...LOOK AT THE LEGS!...THAT SHAPELESS GOOEY MASS ON THAT COT COULD ONLY BE PLASTIC SAM!
WAIT! WAIT WAIT! WAIT WAIT WAIT WAIT! (GAGG!)
LOOK AT THE TEETH!... LOOK AT THE FILLINGS!... TH-THAT SHAPELESS GOOEY MASS ON THAT COT (GAGG!) COULD ONLY B-BE WEZZY W-W-WONKS (GAGG)!
TOO BAD I HAD TO DO OLD WONKZY WEZZ IN. BUT I JUST HAD TO GET OUT TO PROVE MY INNOCENCE!
NOW...IF I SHAPE MYSELF LIKE A LAMP-POST, AND HANG AROUND THE BANK. THE CROOK IS BOUND TO SHOW UP...
. ONLY ONE PROBLEM!...WHEN IT GETS DARK... HOW DO I TURN ON THE LIGHT!
COSMOPOLIS BANK
UH-OH! ANOTHER PROBLEM!
WOOPS! ...THERE GOES IMITATION PLASTIC SAM!
SCAT SCAT AMSCRAM
SCRAM
... NOW TO FOLLOW HIM IN SOME OTHER DISGUISE!
COSMOPOLIS BANK
5


O K, YOU YOU YOU! ALTHOUGH YOU ARE DISGUISED AS PLASTIC SAM, I KNOW YOU ARE IN DISGUISE SINCE I AM PLASTIC SAM... IN DISGUISE!
UH OH!... YOU MEAN YOU KNOW MY DISGUISE BECAUSE ALTHOUGH YOU ARE IN DISGUISE, I AM DISGUISED AS YOU... RATHER, I AM DISGUISED AS YOU UNDISGUISED?
TELLER


...HA, PLASTIC SAM... YOU ARE DISGUISED AS A BEAUTIFUL GIRL CAUSE YOUR PSYCHOLOGY IS I WON'T HIT A BEAUTIFUL GIRL! RIGHT, PLASTIC SAM?... RIGHT?. RIGHT?
...WRONG!... I GOT MUCH BETTER PSYCHOLOGY AND AM DISGUISED AS BEAUTIFUL GIRL'S TIGHT FITTING COAT!
TELLER


AND NOW PLASTIC SAM STRIKES! LEMME THINK UP SOME JAZZY COMIC-STRIP STATEMENTS TO MAKE WHILE PUNCHING VILLAIN...
LEMME SEE NOW... UMM..
..ONE, TWO THREE STRIKES! YOU'RE OUT!
...TRY THIS ONE ON FOR SIZE...
..PARDON MY KNUCKLES!
SPLAT SPLAT
SPLAT SPLAT


CONTRARY TO POPULAR BELIEF, PLASTIC SAM, YOU HAVE NO ABILITY TO PUNCH VILLAIN! SINCE YOUR BODY HAS A CONSISTENCY SOMEWHERE BETWEEN WINDOW-PUTTY AND OATMEAL... AND YOU HAVE NO RIGID BONE STRUCTURE, YOU MIGHT AS WELL HIT ME WITH A WET BEAN-BAG AS WITH YOUR SQWUSHY OLD FIST!
TELLER

AS A MATTER OF FACT, DESPITE YOUR ELASTICITY, YOU SHOULD BE QUITE VULNERABLE... MUCH LIKE A RUBBER BALLOON..

..ONE HAS MERELY TO TAKE A PINCH OF YOUR FLESH.. STRETCH AND SUCK A POCKET INTO IT...
SLURP!

PINCH THE POCKET CLOSED FORMING A SMALL BUBBLE WHICH, BY TWISTING, BECOMES TIGHTER AND TIGHTER.

AND THEN IT IS AN EASY MATTER TO SQUEEZE THE BUBBLE AND MAKE IT BURST, CAUSING A RUPTURE IN YOUR FLESH!
POP!

AND SO THEY DID!... THEY PUT PLASTIC SAM IN A SPECIALLY MADE COOLER... WHERE HE IS NOW AS HARMLESS AS A FROZEN MILKY-WAY CHOCOLATE CARAMEL BAR!

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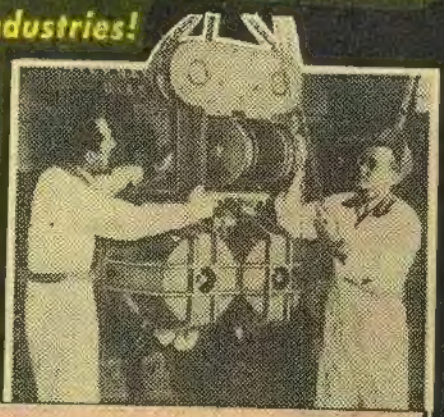

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